

DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

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## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Theo. M. Bixler, the well known comedian, relates the following incident, which happened while he was traveling through Missouri with his company.

A blind accordion player boarded the train at one of the stations and proceeded to amuse the passengers, and incidentally win some of their small change, by playing a number of popular melodies. He finally drifted into the stirring rhythms of "The Fisher's Hornpipe."

This tune seemed to particularly please

"You'll get off at the corner," said the cruel collector of fares.  
"No, let him stay on—I'll pay," said Olcott, sulking the action to the word.  
"Thank you, sir!" said the youngster, looking gratefully at his rescuer. "Will you please tell me where you live, so that I can bring the nickel to you?"  
"That's all right!" said Olcott, "don't let that worry you."  
"But I want to pay it back," insisted the boy. "Please tell me your name, sir, and

The show was bully."

A story is told on one of the popular song writers whose publisher's place of business is not far from West Twenty-eighth Street. He had recently written a song that did not come up to his usual standard, but he wished a certain musical critic to pass judgment upon it, knowing that, with the stamp of the critic's approval the song would at least have a start that, with good pushing, would make it saleable.

sons ago pretty Minnie Ashley, now of "The Country Girl" Company, took for the Summer a beautiful country place on Long Island. This was much to the dismay of the so-called aristocratic residents, who were indignant because an actress should choose to spend her Summer in their vicinity. Not so, however, the villagers, who showered their admiration upon the pretty girl, who in many ways had been of assistance to some of them.

In proof of their approval several girl babies born after her departure were named after her. It so happened that one of her namesakes, Minnie Ashley Jones, was as black as Carroll Johnson in his make-up.

This little ebony Minnie proved precocious beyond nature's intention by walking too soon. The result was a pair of little crooked legs resembling parentheses. Meantime she was called and known by the full name of the villagers' favorite actress, Min-



a native Missourian who occupied the seat opposite Bixler.

"By gum!" he exclaimed, "I was jest a-wishin' he'd strike up that 'un." Then, turning to Bixler, he said: "I wonder how he knew I was wantin' him to play that?"

"It was mental telepathy," was the comedian's answer, at which the countryman pondered a moment, then said:

"What did you say?"

"It was mental telepathy," repeated Bixler.

"Gosh! I thought it was 'The Fisher's Hornpipe.'"

While Bixler was recently posting some letters in the office of a little town a young woman came in, and, handing a small package to the store keeper, who was also the postmaster, said:

"What will it cost to send that?"

"Is it merchandise?" asked the postmaster.

"No," was the answer, "it's jest some patches fer Ma's quilt."

They say that since a recent experience Chauncey Olcott is most careful in the distribution of his calling cards. After a performance one day during his last engagement at the Fourteenth Street Theatre he boarded a Sixth Avenue car and seated himself beside a small boy. When the conductor asked for his fare and Olcott handed out a dime that personage asked:

"Do you pay for the boy?"

"No, I'm alone," said the actor.

"Fare!" said the conductor to the young

ster, who at the demand looked troubled.

"I've lost me five," answered the small

passenger, looking appealingly at Olcott.

where you live."

At that moment the car was nearing the corner where it was Olcott's intention to alight, and the actor, wishing to see what the boy might do, and having no time to give his name and address, hastily handed him one of his cards.

Three days later, after the matinee, as he was leaving the stage door, he met the little fellow of the street car episode.

"Here's yer nickel, Mr. Olcott," said he, proffering the coin to the actor, "an' yer jes great in yer play."

"Ah, did you see me play today, my little man?" asked the actor, with a wave of the hand, which the boy took to mean that the nickel was of no consequence to the lender and that the borrower might keep it.

"Yes, sir, thank you, sir," said the boy, pocketing the coin. "You see, I jest had me, big brudder write 'pass 2' on the card that had yer name on, an' we went in on it.



MYRTLE VINSON

Accordingly he dispatched the proof sheets of his song to the home of the critic, not forgetting to accompany the package with a box of very fine cigars, the brand of which he knew to be a favorite one with the man of musical authority. A few days later he received the following letter from the critic:

"Dear Blank:—Thanks very much for the song and cigars. The latter were most excellent. Yours, X."

The following story is vouched for by one of the leading members of "The Country Girl" Company, who told it a few weeks ago at one of the Saturday evening gatherings at the Boston Press Club.

The story was especially well received, as it put the laugh on that clever wit and member, John J. Cantwell, who has been styled the "Simeon Ford of Boston."

It may be remembered that a few sea-

nie-ashley.

Last Summer this parenthetical condition of the nether limbs of Minnie-ashley, who had reached her third year, was brought to the attention of Jack Cantwell, who was spending a few days at the Long Island resort. He attended a reception where a young charity enthusiast was circulating a subscription paper among the guests. Her object was to raise thereby enough money to send Minnie-ashley to the hospital to have the little black legs made straight.

Mr. Cantwell was entertaining a group of distinguished guests with tales of his recent trip to Europe, when he was suddenly interrupted by the young lady, who had been enlightened concerning the size of his pocketbook and his corresponding generosity. The young raconteur blushed with confusion when the subscription collector proffered her request.

"Oh, Mr. Cantwell," she exclaimed, "don't you want to subscribe towards straightening Minnie-ashley's legs?"

"Why, certainly," replied Cantwell, "to be sure, but—what's happened to them? The last time I saw her dance they were all right." And he put down his name for a goodly sum.

NO GO.

Mamie went to Sunday school and came back with a very serious face. "What's the matter, Mamie?" asked mamma. "Didn't you have a nice time at Sunday school?" Then Mamie explained: "The superintendent said that no one could go to Heaven 'less they had a pure, clean heart, and I've swallowed a button and a rock and a peach seed!"—November Lippincott's Magazine.



## Checkers.

**To Correspondents.**  
G. W. HARRISON.—Position received with thanks. Have sent slips.  
J. DE LIMA.—Received with pleasure.  
W. SEWARD.—The 5 to 9 move you suggest loses by 26 to 23.

## News of the Game.

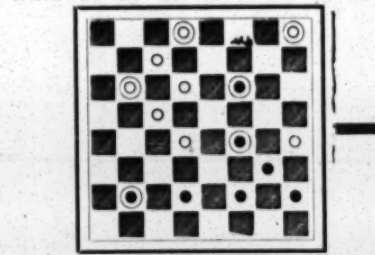
Pillsbury wins third prize at the Monte Carlo chess tournament; he would undoubtedly do as well in a checker tournament. I. Cohen, an old time New York player, has returned from Calicut Centre, this State, and goes to Colorado Springs. On the way he stopped over at Chicago and no doubt will meet some of the experts there. A player solving a problem without moving a piece has at all times a perfect substitute for cross board play from mid-game or ending. Problem solving is of great value as a drill for obtaining proficiency in actual contest; it tends to evolve higher attainments in checker work. The Western Pennsylvania contingent has had a recent addition from Scotland, in the person of Kirk, of Muirkirk, who now resides in Braddock, Pa. Ferrie, the winner of first place in the Scotch tournament, is forty-two years of age, been a top notcher for twenty years, ex-champion of the world, having beat Wyle in 1884, also at other times. J. P. Reed, Bryden, G. Smith, W. Beattie and W. Campbell. A few years ago we often saw long accounts of L. S. lead on a checker playing trip. In looking back and comparing scores it is shown that Bro. Head made remarkable scores, losing very few and allowing not many draws to escape. In recent years the player most prominent other than Pillsbury is H. B. Reynolds. Mr. Reynolds is another first ranker; he is always ready for a bout with all grades, first come first served.

## Solution of Position No. 4, Vol. 51.

BY WM. VIAL.  
From Draughts World.  
Black 5 13 18 19  
White 26 27 28 30 31  
White to play and win.  
27 24 16 20 10 15 28 32 9 14  
18 23 6 1 9 14 11 7 17 21  
24 15 23 27 28 24 32 27 14 18  
8 12 31 24 31 27 7 2 27 32  
26 19 20 27 24 20 27 32 18 22  
16 23 1 6 27 24 2 6 32 27  
15 10 27 31 20 16 32 27 30 26  
12 16 6 10 24 28 6 9 White  
10 6 5 9 16 11 14 17 wins.

## Position No. 5, Vol. 51.

BY G. W. HANSON, PHILA., PA.  
Black 24 26 27 28 K 11 19 25



White 1 6 9 14 15 16 20 21 22 23 24 25 26 27 28 29 30 31 32 33  
White to play and win.

## Game No. 5, Vol. 51.

SINGLE CORNER.  
BY THOS. COWIE.

From the Nottinghamshire Guardian.

Giving the latest important correction on a well known line of play.

(a) White has nothing better 21 to 17, or 23 to 19 would be played, but they both seem to lose easily, as under.

21 17(c) 25 21 23 19 26 10 27 18

8 12 12 16 16 23 7 23 20 27

Black wins.

(b) 23 19 10 16 26 19 15 15 11

8 12 7 23 11 16 16 19 19 23

then 11 to 8 followed by 12 16 Black wins.

(c) 30 26(c) 32 28(f) 21 17 25 21 23 18

1 6 6 10 3 8 8 12 16 19

Black wins.

(d) 14 to 9, 5 to 14, 23 to 19, 16 to 23, 27 to 9.

Black wins.

(e) 21 17 16 19 23 16 15 18

Black wins.

(f) 21 17 3 29 25 22 17 13 9 6

15 18 12 16 6 10 7 11 19 23

22 8 4 22 17 13 9 Black

13 31 1 6 10 15 16 19 wins

## Chess.

## To Correspondents.

GEO. E. CARPENTER.—Your enthusiasm in re memorial CLIPPER is well placed; "revision" soon; oh, "good as a million," eh? We understand—been there.

ALAIN C. WHITE, CITY.—We understand that a problem for us has been submitted to your judgment. He assured that, with your criticism, something from your own intellectual laboratory would be cordially welcomed.

M. LISSNER, CITY.—Please consider this an invitation to send us something as an offset to your rather sumptuous crumpling up, as herein set forth.

WM. SCHAFER AND DR. HARRER.—Now tackle Enig. 2,408. It's a first class curio. Hon. R. A. HART, Baton Rouge, La.—Accept our best thanks for the games; their prompt use indicates our estimation of them. Thanks, too, for the interesting report.

BRO. MINSTEROS.—Our esteemed mutual friend, Mr. Hart, writes us that you think well of these games, as they tend to throw new light on the possibilities of your Counter-Gambit.

LEE W. PARKER.—Is not our point in re your circular of the "Rice Gambit Tourney" well taken?

C. S. HOWELL.—New game (Falkbeer) just received, and all the more welcome for the notes by your own hand.

## The Rice Gambit.

March 15th ult. the Pillsbury Chess Association issued the following important circular: "We wish to make an announcement that can not fail to be of great interest to our members, as well as all chess players throughout the U. S. and Canada. In April we will start a special tournament, which will be called the Rice Gambit Tourney, the particulars of which are:

"Entrance fee, 50 cents; open to all players in the U. S. and Canada. Entries close April 15; play to be started April 15 to 20

All games must be Rice Gambit, the association tourney rules to govern. Contestants will be grouped in sections of five, and play one game with each player in the same section; the winner of each section to play in the second round.

"Isaac L. Rice, inventor of the Rice Gambit, has deposited with the Farmers' Loan and Trust Co., of New York, \$250.00, as a prize for this tournament. To this will be added the amount of the entrance fees, less necessary expenses for printing, postage, etc. The first prize will be \$100.00. The number of other prizes and their amounts will somewhat depend upon the number of entries, and will be announced later.

"That all contestants may enter the field equally equipped as to book knowledge on this famous gambit we will say that the latest and best analysis of the opening is contained in Mortimer's book. Through the generosity of Mr. Rice we are able to supply this book to all contestants free of charge. With this we will also give a reference list of periodicals containing matter on the gambit."

"It appears to us that there is another point to be arranged. It is quite conceivable that there could be a section all of whose members believe the gambit sound, and enter to play the attack. On the other hand, suppose a section's members are disbelievers in the gambit, and all who enter to play the defense. How then? Nor can sections of five be equally paired for and against.

## Solutions.

## ENIGMA 2,408.—CORRECTED.

We wondered why none of our solving experts tackled this curious fantasy; but find to our intense regret that the 3d White Kt given as "Kt 6" should have been Kt 6. It is held over for future solution. With the 3d Kt thus changed, our solvers will find this remarkably interesting and difficult curio. Submit your solutions.

## PROBLEM 2,408.

1. Q to R3 K to B8 4. R to Q4 + K x R  
2. K-K sq K-K8 5. Q x P, compels 5.  
3. R-R sq K-K8 B x Q mate.

## Enigma No. 2,412.

From British Chess Magazine.  
BY REV. G. DOBBS, N. O., U. S. A.

QR4, K Kt2, Q, R, Q, Kt6, Q, Q, R, Q, 2, and 4.  
K sq.

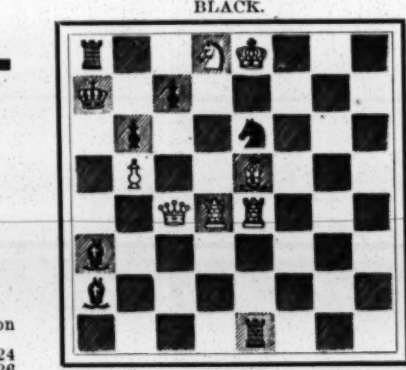
at Q4, K5, QR3, K3, and 4.  
White compels mate in five moves.

## Problem No. 2,412.

There is a pleasing feature about this problem that we do not remember having seen before, at any rate not carried to the same extent.

## BY JOSEPH NRY BARBON.

## BLACK.



## WHITE.

White compels mate in nine moves.

## Game No. 2,412.

Played in our "Counter-Gambit Tourney," between J. F. Hyland and Frank V. Cobry.

## EVANS COUNTER.

White, Black, White, Black,  
Mr. Cobry, Mr. Hyland, Mr. Cobry, Mr. Hyland.  
1. P to K4 P to K4 19. P-Kt3 B-Q2  
2. K-Kt-B3 Q-Kt-B3 20. P-Kt3 B-Q2  
3. K-B4 K-B4 21. P-Kt3 B-Q2  
4. P-Kt4 P-Q4 22. Q-Kt2 P-Q4  
5. K-Kt-P K-Kt-P 23. Q-Kt2 P-Q4  
6. K-Kt-P K-Kt-P 24. Kt-B3 K-B3  
7. K-B3 K-B3 25. Kt-B3 K-B3  
8. K-B3 K-B3 26. Kt-B3 K-B3  
9. K-B3 K-B3 27. Kt-B3 K-B3  
10. K-B3 K-B3 28. Kt-B3 K-B3  
11. K-B3 K-B3 29. Kt-B3 K-B3  
12. K-B3 K-B3 30. Kt-B3 K-B3  
13. K-B3 K-B3 31. Kt-B3 K-B3  
14. K-B3 K-B3 32. Kt-B3 K-B3  
15. K-B3 K-B3 33. Kt-B3 K-B3  
16. K-B3 K-B3 34. Kt-B3 K-B3  
17. K-B3 K-B3 35. Kt-B3 K-B3  
18. K-B3 K-B3 36. Kt-B3 K-B3  
19. K-B3 K-B3 37. Kt-B3 K-B3  
20. K-B3 K-B3 38. Kt-B3 K-B3  
21. K-B3 K-B3 39. Kt-B3 K-B3  
22. K-B3 K-B3 40. Kt-B3 K-B3  
23. K-B3 K-B3 41. Kt-B3 K-B3  
24. K-B3 K-B3 42. Kt-B3 K-B3  
25. K-B3 K-B3 43. Kt-B3 K-B3  
26. K-B3 K-B3 44. Kt-B3 K-B3  
27. K-B3 K-B3 45. Kt-B3 K-B3  
28. K-B3 K-B3 46. Kt-B3 K-B3  
29. K-B3 K-B3 47. Kt-B3 K-B3  
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36. K-B3 K-B3 54. Kt-B3 K-B3  
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Notes from the Irene Jeavons Stock Co.: We are now in our twenty-third week of continuous success, and business so far this season has been the biggest in the history of the company. Our repertoire includes some of the best known dramas, and is augmented by high class specialties and vaudeville favorites everywhere, and is the recipient of favorable comments from both press and public for her clever work. At Smithport, Pa., last week, we opened the New Lyceum Theatre. The house was sold entire before we arrived in town, and the week and the show gave universal satisfaction. The company will be larger and stronger than ever next season, and is now looking nearly solid for 1903-4. Our roster includes: Thos. Hoffman, John Tempest, T. J. Emerson, Elmer Clifton, Chas. D. Marlowe, Ingraham Kyle, John W. Irving, Frank Boland, John Negrotto, Walter H. Everstine, Leon Rice, Rena Clifton, Jennie Tempest, Ethel Houston and Irene Jeavons. Executive staff: Thos. Hoffman, proprietor; T. J. Emerson, business manager; Frank Boland, electrician; John W. Irving, properties; Walter H. Everstine, stage manager; Leon Rice, musical director.

W. J. Fleming, who recently secured a renewal of copyright on "Around the World in Eighty Days," and which recently had a successful revival in F. F. Proctor's theatres, has placed it with several other houses, where it will receive an early production.

Notes from the Suzanne Stamford Co.: We are in the thirtieth week of a most successful season, and began a Spring tour through Pennsylvania at Hazleton, March 30, when Miss Stamford produced for the first time her own version of Bertha M. Clay's novel, "The World." Special scenery will be drawn for the production. Miss Stamford's repertoire also includes "East Lynne," "The Two Orphans," "Camille" and two new dramas by J. F. Harold, entitled "Swan," the "Unfortunate," and "A Blind Bargain." Virginia Otley, pianist, has joined us, and our company now includes: Suzanne Stamford, Sybil Carlyle, Margaret Strickler, Sadie Bessimer, Rose Round, Mrs. Isabella Cassidy, Louis Franklin, Frank Carter, Clement Toole, Walter Taylor, Elmer Cumberley, Edwin Roman, James Short and Little Lillian. On Monday evening, March 21, at Royersford, Miss Stamford gave a banquet in honor of Mrs. Isabella Cassidy's sixtieth birthday. The company presented Mrs. Cassidy with a beautiful diamond and pearl necklace, and a diamond ring. Toasts were given by everybody to the dear old CLIPPER. On Sunday, March 22, Miss Carlyle, who has a rare soprano voice, sang the "Inflammatus" at morning service at St. Agatha's Church. Miss Stamford's tour is under the direction of Hayden & Howard, and she is booked up to the middle of June.

Bert Davies reports big business with the "On the Beach at Long Island" Co. Notes from the Dot Karroll Co.: Dot Karroll will close a very successful season of thirty-five weeks on March 23. After a couple of weeks in New York City Manager Welsh and Miss Karroll will spend the summer at Newbury, Mass. Manager Welsh has secured for his star line of the strongest plays ever used in repertory, and, needless to say, this attraction will run in the very best in its line. Several strong vaudeville features have been secured. The company will appear in the large cities only throughout the Eastern territory. Our repertory for the present season includes: "A Night in Chinatown," "The Kidnaped Girl," "The Sierras" (through Graham's play bureau), and "The Inside Track." "A Night in Chinatown" was leased the present season to Peruch-Beldini for one attraction only. Through our recent ad. in this CLIPPER, we received twenty-five replies in and around New York only. Alma Allen replaced Alda Laurence for characters. The Lenten season doesn't affect us very much. Business throughout Pennsylvania (except Mahanoy City) has been excellent.

Notes from the Frank & Long Co.: We have been out thirty-one weeks this season, and report the best business we have had in our ten years of existence. We had four weeks of bad business just before Christmas, as we were changing people, but we have done wonderfully well since. Mr. Long, who has been afflicted with locomotor ataxia for four years, has so fully recovered that he plays nearly all his leading parts again. Nana Sullivan scores a hit each week, and is the most popular leading lady in the West. The roster is: Frank & Long, sole proprietor and manager; Nana Sullivan, Erin Lacy, Pauline De Rosa, Hope De Rosa, Mrs. F. E. Long, Chas. B. Archer, W. M. Sheldon, A. L. Leyburne, C. B. Radford, John O'Brien, J. A. Lacy, Edwin Curtis and Mock-Sod-Al-Ai. Leyburne was called to his home, Reading, Pa., on account of the death of his brother, Charles. Our time is nearly all booked for next season, and the show will be bigger and better than ever.

Harry J. Jackson, who has been engaged for the Irene Myers Co. on April 4, and rejoins Howard-Dorset Co. as stage director, with which company he was stage director all last summer, at Sioux City, Ia. The company again plays a Summer stock engagement at Riverdale Park, opening March 5, with the following cast: Grant A. J. Kennedy; James H. K. Noblette; a Jayhawker, Clarence Ritter; a Bushwhacker, Tom Bogg; Dick Shont, E. J. Gray; Wilcox, Sol Braund; Bunker, L. J. Lee; Cashier, Haywood, H. Walsh; Prentiss, Armstrong; Donald Leslie; Neugent, Ben W. Lewis; Haller, Richard; Hinchcliffe, Lindy, Nellie Daly Moran; Mrs. Blake, Jennie Lee; Tennessee Frisco, Grace Burdette.

Gustav Luders, composer of the music of "The Prince of Pilsen" and "King Dodo," sailed for Europe last week.

Henry W. Savage sailed for Europe last week, from Boston. He is going to Milan, Italy, to witness performances of Puccini's new opera, "Madame Butterfly."

An "Orphan's Prayer," a pastoral comedy, in four acts, by Edgar Humphrey, was produced for the first time on any stage at the Grand Opera House, Marion, Ind., March 14, with the following cast: Calamity, Nettie De Coursey; Florence Owens, Miss Wolcott; Angelina De Vera, Hamilton; Alice, Beatrice Montgomery; Bridget, Mattie Clement; Seth Owens, James Collins; Clinton Crosby, Myles McCarthy; Bob Emerson, Stewart Fulmer; Drew, Frank Weed; William Bratton, Jas. Drew; Bill Hooper, Jean Shaw; and Billie, Master Hale. Master Finnegan, Wm. Morton; Murphy, Leon Friedman; Johnny Bokes, Austin Sims.

Notes from "A Busy Day" Co.: We are doing a fine business through Northern Michigan, and giving the best of satisfaction. A. J. Cole and wife (Eleanor Reila) joined March 20 for the soubrette and light comedy lead, respectively. Our route includes the principal cities of Michigan and Wisconsin. Plenty of snow still.

Notes from the Maud Henderson Stock Co.: We are now in our twenty-second week. Business still continues good, in spite of the bad weather. The week of March 9, at Fremont, Ind., proved to be the record breaker. On 15 the company presented Nathaniel E. Primrose with an elegant traveler's suit case and a diamond ring, and on March 18 his eighteenth birthday. Mr. Primrose has been in theatrical work since childhood, making a big hit everywhere, and all predict a bright future for this clever young actor. His baritone solos draw from the press the highest praises. At Hamilton, on Sunday, March 22, we celebrated the birthday of our genial manager, Jos. F. Parent, on which occasion he gave the members of the company a banquet at the hotel, and also invited a number of our friends (which we made during our engagement). Mr. Parent proved himself an ideal host, and the good time spent will long remain in the minds of every one present. During the evening the members of the company presented Mr. Parent with a very appropriate address. Our roster remains the same.

C. Durward Serviss, of Zeb & Zarrow's "In Mississippi" Co., writes: "Since the appearance of our advertisement in the memorial number of the Clipper, our mail has been so heavy that we find it almost impossible to attend to it, and if requests for time means anything the future looks very bright indeed for 'In Mississippi,' the new sensational Southern comedy drama which Zeb & Zarrow will produce in the next season under my management. In the production of 'In Mississippi' the management has planned a pleasant surprise for everybody—a surprise because the piece is constructed on entirely new and original ideas throughout. This just what managers have been waiting for. Old fashioned ideas are entirely done away with, and in their place is a magnificent production, full of life, and with a large company capable of handling such a piece. In a Harris, please the most fastidious. We recommend THE CLIPPER as a first class advertising medium."

Maud Allen (Mrs. Mart. Stanley) has started rehearsals for her new play, "A Double Case of Bigamy," cast as follows: The wife, Maud Allen, the bigamist, Mart Stanley; the adventures, Maud Mullen; chief aid, Josephine Mullen; the mother, Mrs. Frank Jones; Little Pittsburg, Midgie McMullen, and others. The piece is by Thos. A. Thorne, manager for Miss Allen.

Notes from Harris-Parkinson Stock Co.: We have just finished a two weeks' engagement in Baltimore, Md., where we packed Kernan's New Family Theatre to the doors at each performance. The Baltimore papers were very kind to us, and each member of the company received flattering praise. We have now eight weeks more, and it will land us in Indianapolis, Ind., where, for two weeks, we expect to repeat our Baltimore business. Mr. Harris made a record breaking reputation through the South, and will next season have almost an entirely new list of plays. Among them will be: "Blue Jeans," "The Still Alarm," "Land of the Midnight Sun," "Northern Lights" and "The Orient." Two white horses have been purchased from Gentry Bros. Show, and will be used on the streets, drawing a real fire engine, also being important factors in two of our best plays. The company remains the same as it did when we began our season with the exception of one change. Everybody regrets the approaching end, as it has been a most pleasant season, as well as the most successful in the history of the company.

Wiedemann's Big Show, Chicago, Kan. The company has been working continually since July 23, 1900. Manager Wiedemann has sold his 60ft. car, and has purchased a 75ft. Pullman car for next season, which will open June 20, at Omaha, Neb. Wiedemann's company at Chicago, Ill., includes: Thos. F. Wiedemann, Willis Bass, Chas. King, Billy Johnson, Wm. Hawkins, Joe Donahue, Ben Brown, Chas. Marquette, Geo. Warn, Chas. Ferg, Sidney Darling, Emory Torbett, Henry Franklin, Ed. Jackson, Harry Knapp, Nellie Wiedemann, Jessie Emmons, Marjorie Barrow, Gertrude Thompson, Alice Thompson, Mrs. M. Thompson.

"The Darling of the Gods," David Belasco and John Luther Long's Japanese drama, now running at the New York City Theatre, will be produced in London next season. Beerbohm Tree has obtained the English rights of the play, and will produce it at His Majesty's Theatre.

Several well known Bostonians have combined with the Shubert Brothers, and have agreed upon the building of a new, handsome theatre in Boston, Mass., to cost not less than \$500,000, with the Messrs. Shuberts as lessees. The site secured is at No. 243 Tremont Street and Nos. 3, 5, 7 and 9 Seaver Place. All of the property is owned by James and Margaret Grace.

Mrs. Jane Amelia Thomas secured, on March 17, a decree of absolute divorce from John Henry Thomas, of the Castle Square Opera Co., in the Supreme Court in Brooklyn.

Jack Anslet, former stage manager of the Geo. W. Scott Co., has replaced Miles Beary as agent of the same company. Mr. Anslet reports big business for his company. The Scott Co. opened at the John J. Mahoney House, at Eldorado, Ark., on March 9, to S. R. O. business. The show will stay out all summer.

Asa Lee Willard has been engaged by Owen Davis as leading man for his Spring and Summer stock company at the Baker Theatre, Rochester, N. Y., opening April 6.

Little Yolande Bijou, at a very short notice, played the part of Arthur, in "Rose-dale," at Paterson, N. J., with the Payton Comedy Co., on Tuesday evening, March 4. Notes from the Le Roy Stock Co.: Manager R. Le Roy is getting along very nicely with his attraction for next season. Through his recent "ad." in THE CLIPPER he has engaged some very good people, and his bookings are coming in very rapidly. He will make a tour of the South, playing all of the principal cities. Special scenery is now being prepared, and an elegant line of special paper will be used.

Thelma Madden, who has been lying ill at the Hotel Stratford, Cincinnati, for three weeks, went to her home in Philadelphia, where she will undergo a surgical operation.

#### TOURS TO THE PACIFIC COAST.

##### Via Pennsylvania Railroad, Account Presbyterian General Assembly.

For the General Assembly of the Presbyterian Church, at Los Angeles, Cal., May 21 to June 2, the Pennsylvania Railroad Company has run three personally conducted tours to Los Angeles and the Pacific coast. These tours will leave New York and Philadelphia May 12 and 13. Tour No. 1, covering twenty-four days, \$134.50 from New York; \$132.75 from Philadelphia. Tour No. 2, covering thirty-three days, including Yellowstone Park, \$253 from New York, and \$251.25 from Philadelphia. Tour No. 3, covering thirty days, including Grand Canyon of Arizona, \$150 from New York, and \$148.75 from Philadelphia. Proportional rates from other points. Arrangements may be made to return independently on Tours No. 1 and No. 3.

Special Pullman trains will be used, and the services of a tourist agent, chaperon, baggage master, and official stenographer will be provided on each train.

For itineraries, giving rates and full information, apply to tourist agent, 263 Fifth Avenue, New York City, or Geo. W. Boyd, assistant general passenger agent, Broad Street Station, Philadelphia, Pa.



IRENE ACKERMAN

Will have for her repertory the original plays, "The Gold Mine," "Inez," "Ricket," and the old productions, "East Lynne," "Marion" and "Our Boys."

The "Break for Liberty" Co. closed at Mahanoy City, Pa., March 17, to reorganize, and it reopened there on March 21, making a total of five performances of this play given at the Kaler Opera House this season. Roster of the company: J. M. Jacobs, manager; E. C. Underner, treasurer; Brooks Hooper, advance agent; Frank P. Haven, stage manager; Chas. Newman, machinist; Geo. H. Melford, Neil J. Quinlan, Chas. Karmont, Edward B. Haas, Mary Asquith and Mary Faber. The company is booked to May 30 in the East. Business reported to be excellent.

Al. Allen, who has successfully managed the stage of the Vernon Stock Co. in this season, leaves to assume the ownership of Dr. Gray's Wonder Workers. The members of the company presented Mr. Allen with a jeweled combination medal and charm, and after a supper served by his assistant, Jack Marvin, the entire company wished him the same good luck and success in his new enterprise he has had with the Vernon company.

Marie De Beau, leading lady of the "Uncle Josh Sprucey" Co., was informed by wire of her mother's death, and left the company at once for Burlington, Ia., her home.

Chas. T. Hart has been secured by Manager Russell as principal comedian and stage director of the Garrick Stock Co., Chicago. All of the productions are under the personal direction of Mr. Hart, and Mr. Russell writes that business has steadily increased at the Garrick Theatre. Paul Harris and M. Fisher are late additions to the stock also. Vernon Vale has joined to play the lead.

Manager Harry Markham writes: "Everything with the Harry Laurence Co. is progressing excellently. Company all engaged, and includes some of the best repertory people. Printing is all bright, new and special. Time is all filled in splendid territory. My repertory features will include the dancing wonder, Master George. In fact, prospects are more than bright."

The Helm children, Nellie and Willie, have been engaged by Butterfield & Bromlow for their production of "Man to Man," and joined the company March 23, in Wheeling, W. Va. The children are said to be exceptionally clever singers and dancers, and scored a hit in Wheeling. The fourth year of "Man to Man" will open April 15, at Saratoga Springs, and has been booked for the season of 1904, by its owners, Butterfield & Bromlow.

Notes from Hoyt's Comedy Co.: We are in our thirty-fourth week of the present season, and notwithstanding the fact that it is Lent, we are playing to S. R. O. nightly. At Shreveport, La., we were the fourth repertory company within four weeks, but we packed the house, and sold standing room at 8 o'clock. Our opening was the largest popular price opening of the season. We play a record each play in stage correctly. The Scott Co. then start North. The season has been the most successful one the show has known, and the books show a large balance on the right side of the ledger. Next season H. G. Allen will have four companies on the road. The Hoyt Comedy Co. is due to the fact that not a single change has been made in the company. Much credit is due Jewell Kelly for his able stage direction.

Wallace H. Cutler writes: "I joined the E. M. Purkiss Co. three weeks ago as business manager. Having been associated with Manager M. L. Kinsey two years ago, I decided to return to his attraction and finish the present season. On March 23 the company opened a week's engagement at my home, and made a decided hit, to a capacity house. The following night the house was sold out before the doors opened. Fifty-seven pieces of baggage and scenery are carried with the company, consequently each play is staged correctly."

Emma G. Field informs us that she was granted an absolute divorce from Thos. F. Shea at Corunna, Mich., and resumed her maiden name.

Wm. B. Sherman has added another Summer theatre to his list, making three large Summer theatres now, controlled by him, and he is negotiating for two more. His Castle Square Stock has had a very successful season, he writes, since striking the Northwest territory.

E. M. Purkiss reports having enjoyed a most successful season, the first part being with Samuels' "Convict's Daughter" Co. (Southern), in the leading role of Weary Willie, and finishing the season as Willie Neverwork, in Malcolm Douglas' play, "A Fight for Millions," closing the season at Schenectady, N. Y., March 28.

Notes from the Ethel Dyffryn Co.: Lent has not perceptibly hurt the excellent business in the New England field. Return engagements were booked at Woonsocket, R. I.; Gloucester and Plymouth, Mass., after an initial performance. We are now opening in "The Boy from Boston," recently purchased from the Elmore Sisters, and Harry Lenard, J. Frank McDonald and J. B. Bourke are recent additions to the company. Mr. Lenard celebrated his birthday March 20 by inviting the company to a sumptuous banquet at Woonsocket. A delightful evening was spent, and Mr. Lenard received several handsome presents. We are booked well into June, and time is well filled for next season, when Little Ethel will have a new play, "Killing Dolly Day," written for her by our leading man, Frank Kendall. We are also negotiating for several other attractive bills. Our season opens Sept. 7, at Bristol, R. I.

John G. McDowell is in his thirty-second week with Warner & Altman's "A Montana Outlaw." They play Havilland Theatre, St. Louis, this week, with Kansas City, Mo., to follow.

Notes from the Cauffman attractions: "Railroad Jack" Co. (Eastern), under the management of Madeleine Cauffman, is in its thirty-fifth week, and is still doing a phenomenal business. The season closes July 1, in Canada. Roster is as follows: Madeleine Cauffman, manager; Will F. Gardner, advance agent; Ed. Marshall, musical director; Chas. Lumbrook, stage carpenter; F. Noble, master of transportation; Chas. Frank, lion tamer; Thos. Smith, Thos. Powell, Geo. Cole, James Denoyer, Chas. Winters, Frank Dale, Queenele Trenary, Bonnie Avado, America Dale, Marie Hilliker and Duke, the largest lion in captivity. Smith and Arado are in their thirty-fifth week playing the comedy and soubrette roles, and introducing their sketch.

The firm of Butterfield & Bromlow is about to locate permanently in New York, having assumed the management of three attractions the coming season. The comedy drama, "Man to Man," now in its second season, featuring Whitman and Davis; Charles A. Leder, in a new musical comedy, with a cast of thirty actors and a new play, by Owen Davis, entitled "Her One False Step," a production of which will be made week of March 4, at the Baker Theatre, Rochester, N. Y., with a special cast. W. C. Butterfield is now in the city arranging all details for this production.

Alice Kaner has purchased outright the comedy of "Three Wives to One Husband," from Col. Milliken. Dick Ferris has also bought outright, from Col. Milliken, his adaptation of "Daisy Bell," the largest had the piece in his repertory for the past season.

Martin Harvey sailed for Europe March 25.

C. J. W. Roe, manager of the Campbell-Stratton Co. writes: "While the company was playing Rockland, Me., on March 19, I was presented with a gold watch and diamond mounted bow chain as a birthday gift from the members of the company. On the inside of the watch is engraved: 'To C. J. W. Roe, from the members of the Campbell-Stratton Co., March 19, 1903.' I have secured for Mr. Stratton, through Darcy & Wolford, several new plays for next season, including 'The Palace in the Moonlight' and 'The Highest Bidder.'"

H. E. Sigman writes: "I am in my thirty-first week as musical director for 'Folks Up Willow Creek,' under the management of Frank S. Davidson. Every one is well and doing nicely in spite of the rainy season. Lida May closed March 18, in Memphis, Tenn., and went to her home in Columbus, O."

Sammie Brown, who reports success as 'Frankie in 'Lost in the Desert,' is taking a vacation of month at his home in Savannah, Ga., after which he plays vaudeville, and next season will star as one of the Four Browns, in 'The President's Daughter.' Mr. Brown will begin his Summer tour at Detroit.

W. W. Potts writes: "I will close the regular season as general agent for 'Maloney's Wedding Day' at La Salle, Ill., April 25. I then go direct to Pittsburgh, Pa., and open with Pawnee Hill's Wild West for the Summer season. Business with 'Maloney's Wedding Day' Co. has been highly satisfactory this season."

Notes from Russell's Comedians: We are breaking all former records for popular priced attractions in Eastern Illinois. House managers in such towns as Monticello, Shelbyville, Tuscola, Leroy, Farmer City and Hoopston gave us the credit of not only "being as good, but the best" three night stand attraction ever having played their towns. We are running with the usual pace and happiness, and the two most welcome pleasure makers are the "gentleman in white" and the Old Reliable, both of which make their appearance every week.

Walter W. Stockwell, the tenor, has rejoined the Four Cohans Co.

Notes from the "Our Recent 'ad.'" in THE CLIPPER brought answers from some of the best people in the business, and we received over three hundred answers. Arthur Savage closed with the Empire Stock Co., and returned to Cuba, where his company roster is as follows: Al. S. Evans, Gus Rappier, Hal Denton, Arthur Savage, Frank Hamilton, H. G. Cook, in advance; Marion March, Julia Bell and Blanche Swigart. Our company is stronger than ever, and we have some good time booked.

T. H. Winnett writes: "Myron Lefingwell's new American play, 'Land of the Canjuns,' presented all last week at Phillips' Lyceum Theatre, Brooklyn, N. Y., by his stock company, achieved a pronounced success, and is booked for the next season. The same can be recorded for Chicago, Ill., where it recently played to a succession of crowded houses at the New American Theatre. I have secured the sole American rights from the owner and author."

We are in our thirty-second week of the season, and, unlike other repertory companies, we have "not broken all records everywhere," but continued to do our share of business. At Keyser, Piedmont and Elk Garden, W. Va., we did the largest business in years, and this during Lent. Managers all over the State are sending in their time and want the company. Oskara and Orapelza, comedy sketch team, joined March 15. "Parson" E. E. Moore is still in advance. The company numbers fourteen people.

Agnes Booth, who is known in private life as Mrs. John B. Schoeffel, will return to the stage next season, and the management of the company, she announces, that she will make her reappearance in the London melodrama, "The Best of Friends."

Geraldine Russell, leading lady of the Mabel Paige Co., after a thirty-two weeks' successful season in the South will go to Newport, R. I., for ten weeks, where she will go to Port Jefferson, N. Y., to spend the Summer.

On Saturday, March 21, the "Hot Old Time" Co. was playing in Ithaca, N. Y., where Eddie Weston, who is starring with the company, was taken seriously ill, and was unable to go on. C. Haggard, who sells song books, volunteered to take the role of Jack Tredwell. He was given a chance, and proved a success. This was Mr. Haggard's first appearance on the stage.

Gus Sohke is busy arranging details for his new musical production, that will soon be seen at one of the city theatres. Mr. Sohke will likely be successful in his new undertaking, as he has had many successes in the past. Besides having his company, Mr. Sohke writes that he will handle seventeen shows the coming Summer that go out next season.

Lord Rosslyn canceled his engagement in "The Young Marquis" in London, Ont., March 20, and the company has disbanded.

#### THE NEW WITMARK BUILDING.

The handsome structure of the new Witmark Building is rapidly nearing completion. Double forces of workmen have been constantly employed to get it ready for occupancy by the first of May. It is claimed by the contractors that for its size this building will be one of the most costly of business houses in New York. There are private elevators for the heads of the house, and others for patrons and employees, while there are also special vaults and original lighting systems and other conveniences for the enormous Witmark music library. Many new and expensive improvements which were necessary to facilitate the handling of the great amount of business executed by the home offices of this house have been incorporated in this structure.

J. G. Stutz, with the "Was She to Blame?" Co., Jed Carlton, manager, writes: "We have been meeting with success in Iowa. The play is giving the best of satisfaction, so much so that our next two weeks are filled with return dates. Algernon Lennox, who has been visiting his brother, De Grey Lennox, a member of the company, has returned to England. Members of the company are: Mrs. Emma Jean Carlton, Mrs. Howard, Emma Clinton, L. V. M. Stutz, Mrs. Aggie Stutz, Jed Carlton, James Howard, De Grey Lennox, W. T. Ryan, Mark Lingham, Jen Pauline, and our attraction, J. G. Stutz. Company is booked solid to the sixth of May, one night stands."

Notes from Burk's "U. T. Co." Co.: We open under canvas at Omaha, April 25. The company will number thirty-five people, and travel by rail. Our cars are now in the shops, getting a new coat of paint. C. T. Brockway, as usual, has the advance. We will feature our electric light plant. C. E. Beyerle is proprietor and manager.

William Proctor, of Cincinnati, who recently purchased a new place in the city, with the intention of building a home for the blind, has requested Julia Marlowe to allow the home to be called the Julia Marlowe Home for the Blind, and Miss Marlowe has consented.

Isabel Rollas-Balley, soubrette; and Geo. W. Bailey, pianist, joined the Peruch-Beldini Comedy Co. at Florence, Ala., March 12.

Harry J. Harrington has just closed two successful seasons with the "Finnigan's Joke" Co., and returned to San Francisco for a short visit.

The local lodge of Eagles of Louisville, Ky., was installed recently with two hundred and fifty members. The exercises of installing the lodge were conducted by William Edwards, grand chaplain of the Anderson, Ind., lodge. The Anderson, Ind., degree team also took part in the exercises, under the direction of Charles D. Murray. Addresses were made by J. D. Ermston, of Anderson, and Judges Thomas H. Gordon and Sterling H. Toney and Samuel H. Kirby. George Rieger was elected president; Fred Hoerter, vice president; A. W. Newth, secretary, and W. P. Brandenburg, treasurer. The following were installed as trustees: James D. Bohon, W. L. Weller Jr. and William Rosler.

Marsh De Varo, proprietor of the Pleasure Palace, at Louisville, Ky., was presented by his employees with a beautiful Eagle pin recently.

Rosenthal has resigned as business manager for Ezra Kendall. He will devote his time to the starring tours of Kathryn Osterman, in a new play, now being specially written for her, and also Eva Williams and Jac Tucker, in the musical comedy drama, "Mollie Darling," which Tucker will play their final vaudeville engagement at Keith's Boston theatre next month, and Miss Osterman will say good by to vaudeville at Shea's Theatre, Buffalo, the middle of April.

L. S. Morgan, of Sharon, Pa., writes: "I opened my new theatre, the Morgan Grand Opera House, with Horace Lewis, in 'A Poor Relation,' most auspiciously on March 18. The audience was a very large one."

Messrs. Baker & Gibson, presenting Mabel Pennock in "East Lynne," report excellent business. The cast supporting Miss Pennock includes: Wilmer L. Walter, Rich- man, Alexander Dale, Robert Carter, Walter Emery, Al. Davis, Frederick Richards, Kathryn Wilson, Alice Nellie, Beatrice Yofield and Little Lillian Gish, with C. A. Blaffer, Bob Caskey and Will Lesley in advance. The cast is pronounced a strong one, and the production is receiving the warmest praise. While playing in Atlantic City Kathryn Wilson and Messrs. Baker, Walter and Daly were entertained by their friends.

Ira Mae Farrington, after a three weeks' rest with her mother and friends in Reading, Pa., has rejoined the Harry Lawrence Co. in Boston, for rehearsals. While in Reading she was entertained by Mr. and Mrs. Morgan.

Rachel Lewis and her company made their first appearance in Frederickburg, Va., March 23, for three nights. They were greeted by a large and well pleased audience at each performance. Miss Lewis pleased her audience as Parthenia, in "Ingomar," and was presented with many beautiful floral gifts.

"The Minister's Son" Co. will lay off at Syracuse, N. Y., Holy Week.

Manager Dave A. Weis, of the Columbia Theatre, Brooklyn, has been quite ill for some time past. He leaves for the South, where he hopes to recover his health. During his absence the affairs of the Columbia will be looked after by his brother, Frederick G. Weis.

Ever Conkey celebrated his thirty-third birthday on March 17, and writes that he was the recipient of a number of presents from the different members of the Lord-Holloway Comedy Co., of which he is a member. From the company as a whole he received a handsome one karat diamond ring.

H. F. Mathews writes: "I have retired from the firm consisting of George Parsons, Isabelle Urquhart and myself, which controlled the production rights of 'A Turkish Texan.' Mr. Parsons and Miss Urquhart will continue the tour."

J. V. Streibig has retired as manager of "Coon Hollow."

Annie Lockhart returned from Europe March 21.

J. J. James has joined the "A Romance of Con Hollow" Co. as business manager. C. E. Callahan's new version of Dickens' "Oliver Twist," recently produced at the American Theatre under the old title, with success, has been styled "Nancy Sykes" and is to be put upon the road next season. Mr. Callahan has also completed a melodrama, entitled "Found Guilty," which will probably be tried at Havilland's Theatre, St. Louis, Easter week, by the "Pennsylvania" company.

Chas. R. Schach closed with the Carner Stock Co. on March 28, ending an engagement of about ten weeks.

Charles B. Dillingham has purchased the dramatic rights to the English novel, "The Lady Paramount," by Harry Harland. Mrs. Madeline Lucette Ryley will make the dramatization.

A. F. Barrie and Gus Lawson have joined "Zig Zag Alley."

Mr. Keith commences early in April a Summer season of the stock in Philadelphia, with Mr. Koiker as leading man and Barry O'Neil as stage manager.

Mrs. Patrick Campbell closes her season May 23.

Devine and Wood, who have had a new musical comedy written, and which they will present under the title of "The Green Eyed Monster," for a Spring and Summer tour, have engaged a cast of eighteen clever farce comedy people for the presentation of the piece. The route Manager E. J. Devine has laid out and is booking covers New England and the Eastern provinces.

"The Altar of Friendship," Mrs. Madeleine Lucette Ryley's play, was given its first production in England on March 24, at the Criterion Theatre, London. Advice from that city state that it was well received.

Manager George K. Robinson, of the Marion Francis Co., reports that his star will be seen in New England cities most of next season, also in New York State and New Jersey. A complete line of portrait, wall and window work is being prepared, also block work.

"The Babies in Toyland" is the title of the new play on which Glen McDonough and Victor Herbert are collaborating. Julian Mitchell is to stage it, as it will be the next new production of Messrs. Hamilton and Mitchell. Rehearsals will begin in May. Amy Ricard will play the principal role.















management last week, which enjoyed fair good returns. Card for this week: Mill and Dolly Nobles, presenting "Why Wall



—The one thousandth performance of "Ben Hur" was given at the Great Southern Theatre, Columbus, Ohio, evening of March



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## LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

## GOLDEN GATE GLEANINGS.

The Current Offerings all Opened Strong.

**SPECIAL DISPATCH TO THE NEW YORK CLIPPER.**  
SAN FRANCISCO, March 31.—At the Columbia Theatre Edie Ellis began last night her second and last week in "When Knighthood Was in Flower." Mrs. Campbell follows.

**ALCAZAR THEATRE.**—Lady Huntworth's "Experiment" opened March 30, on which date Ernest Hastings returned as leading man, and Bertha Creighton made her first appearance as leading woman.

**CENTRAL THEATRE.**—"The Smugglers" is the current bill.

**GRAND OPERA HOUSE.**—Last night began the third and last week of Maude Odell and Emmet Corrigan as stars, with "More Than Queen" as the bill.

**TRIVOLI OPERA HOUSE.**—S. R. O. greeted Zelle de Lussan in "Carmen" last night. "Phafore" will be given on alternate nights.

**FISCHER'S THEATRE.**—The seventh week of "Holly Tolly" opened last night. Afternoons of March 31 and April 1, Mark Hambourg, pianist, in recitals. Business here has been very large.

**CALIFORNIA THEATRE.**—Rose Coghlan began Sunday, 29, in "Forget Me Not" with "The Second Mrs. Tanqueray" as the bill for the balance of the week.

**REPUBLIC THEATRE.**—The third week of the minstrel company opened Sunday, 29.

**ORPHEUM THEATRE.**—Opening 29 the new people are: Beaux and Belles, Kronan Trio, and Gardner and Vincent.

**CHUTES.**—Travelli, and Mae Tunison are newcomers this week.

**GRACMAN'S THEATRE.**—The current bill names: Chas. Morrell, Roxie and Wayne, Mlle. Brochard, Davis Debeard, Mr. and Mrs. Mat Travers, Marie Lessing, Clinton Montgomery, and the biograph.

## FROM OTHER POINTS.

**Weather Conditions Prove too Great a Detriment to Business, Which Averaged Only Fair.**

**SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.**  
CHICAGO, March 31.—Sally in Our Alley fills in next week at McVicker's, and "The Stain of Guilt" comes to the Alhambra.

**Mrs. Carter's** "Peggy from Paris," at Studebaker's; Richard Mansfield, at the Grand, and Mary Manning, at Powers, were popular attractions which continued their engagements Monday night.

The week began with Sunday and so continues. Packed houses ruled with Hagenbeck's animals at the Columbus, "You Young" at the Alhambra, "The White Slave" at the Bijou, "The Bandit King" at the Criterion, and Al Martin's "Ten Nights in a Bar Room." The last named attraction filled the Academy to suffocation.

The Dearborn stock began its final week with an attractive triple bill, and with the other stock company resorts, prospered greatly.

Kohl & Castle's three vaudeville houses were packed to capacity. "The Tempest" carried Ward and James into their last week at McVicker's, with great crowds in attendance, and "Peck and His Mother-in-Law" received a jammed house at the Great Northern.

Popular burlesque offerings at Sam T. Jack's and Hopkins drew to the capacity of those resorts, and the house companies at the Treador and La Salle contained capacity audiences.

**BOSTON, March 31.**—Full houses were attracted by the numerous novelties in town. The enthusiasm was at its height at the Tremont assured Mrs. Fiske of a successful engagement with her "Mary of Magdala."

Clara Bloodgood, in "The Girl With the Green Eyes," at the Park, was cordially received by a full house. A good impression was made by Otis Skinner, in "Lazarre," at the Majestic; business good.

Ezra Kendall's local debut as a star in "The Vinegar Buyer" at the Museum, was a success.

John Drew, at the Hollis, and "The Beauty and the Beast," at the Colonial, were strong continued cards.

"Don Giovanni" was the grand opera bill at the Boston, to a large and fashionable gathering. Grand Opera, and "The Night Before Christmas" at Music Hall, opened to large attendance.

.....The Gillis presented "A Montana Outlaw," to packed and demonstrative afternoon and night houses.

.....The stock company gave "My Partner" at the Century, to a good house.

.....Wm. H. Crane comes to the Willis Wood on Thursday.

**WASHINGTON, March 31.**—"The Silver Slipper" had a packed house at the National.

....."The Burgomaster" filled every seat at the Columbia.

.....Louis Mann, in "All on Account of Eliza," had an overflowing house at the Lafayette.

.....Marie Dressler, John T. Sullivan and others drew two full houses at Chase's.

.....Alphonse and Gaston seemed to please the patrons at the Academy, the house being crowded.

.....Al Reeves Co. had its usual overcrowded reception at the Lyceum twice yesterday.

.....The Bijou Stock, supplemented by Martinelli and Grossi, Annie Whitney, Charles Duncan and others, turned people away at the Empire.

**ST. LOUIS, March 31.**—Perfect weather prevailed Sunday, and the openings were uniformly well attended.

.....E. S. Willard opened Monday night, in "The Optimist," to very good attendance.

.....Andrew Mack, in "The Bold Sinner," opened 29, to a big house; Monday followed lighter business.

.....The Grand has Richard Golden, in "Foxy Quiller," and prospect for a good week.

.....At Havlin's "The Stain of Guilt" had its initial performance on any stage 29, and had big attendance.

.....The Columbia's new bill for Monday matinee was very satisfactory; evening attendance almost to capacity.

.....Rebecca Warren, in "East Lynne," at the Imperial, opened to big audiences 29; prospects for the week fair.

.....Rose Hill's English Folly Co. is at the Standard.

**PHILADELPHIA, March 31.**—Wretched weather ruined the openings, exceedingly high aggregate business resulting.

....."A Chinese Honeycomb" at the Opera House, and "The Eternal City," at the Garrick, were cordially greeted on their return visits.

....."Iris," at the Broad; "When Johnny Comes Marching Home," at the Chestnut, and "The Adieu," at the Walnut, all continued well under adverse conditions.

.....Haverly's Minstrels had a gratifying opening at the Auditorium, and "Foxy Grandpa," at the Park, and other combination offerings did as well as could be expected.

.....Stock offerings were uniformly meritorious. Keith's presented a very entertaining bill, the Eleventh delighted with new skits, and the burlesque houses and Museum had a full share of patronage.

**MILWAUKEE, March 31.**—The matinee attendance at this week's openings was materially affected by an ideal Spring day; but evening found the crowds out as usual.

.....Mayme Gehrne and John Ford scored the biggest hit in "When Ruben Comes to Town," at the Alhambra.

.....The Gordon-Shay Opera Co., at the Davidson; "The Banker's Daughter," at the Academy; "Hans Grose Lyche," at the Pubst, and "For Her Children's Sake," at the Bijou, were equally successful.

.....The Knickerbocker Burlesquers had standing room at the Star.

**CINCINNATI, March 31.**—"Under Southern Skies" opened at the Walnut Sunday, to a packed house.

.....The bill at the Columbia is one of the best offered for some time, and tested the capacity of the house.

.....A large crowd greeted "The Little Church Around the Corner," at Hucks.

....."Two Little Waifs" opened, to big business, at the Lyceum.

.....The Noll Stock Co. was warmly applauded, in "The Starbuckers," at Robinson's.

.....The Treador Burlesquers drew a large crowd to the Peoples.

.....William Faversham opened at the Grand Monday night, in "Independence."

**LOUISVILLE, March 31.**—"Over Niagara Falls" opened at the Avenue Sunday, to big houses.

.....The Buckingham was packed Sunday to see the City Club Burlesquers.

.....Vaudeville, at the Temple, drew crowded houses Sunday.

**Berresford, Harry,** in "The Wrong Mr. Wright" (J. J. Coleman, mgr.)—Memphis, Tenn., Apr. 3.

**Bonnett & Moulton** (F. C. Twitcheell, mgr.)—Danbury, Conn., Feb. 30-Apr. 4, Bristol 6-11.

**Bonnett & Moulton** (J. M. Torr, mgr.)—Beaver Falls, Pa., Feb. 30-Apr. 4, Oil City 6-11.

**Bonnett & Moulton** (George K. Robinson, mgr.)—Pittsburg, N. Y., Feb. 30-Apr. 4, St. Albans, Vt., 6-11.

**Bonnett & Moulton** (Ira Newhall, mgr.)—Gloucester, Mass., Feb. 30-Apr. 4.

**Bonnett & Moulton** (A. P. Reed, mgr.)—Pasadena, N. J., Apr. 6-11.

**Baldwin-Melville** (Repertory) (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Feb. 30, indefinite.

**Inker, Pete,** in "Chris and Lena"—Toledo, O., Apr. 2-4, Chicago, Ill., 5-11.

**Bryan Stock** (Bryan & Martin, mgrs.)—Cantonburg, Pa., Feb. 30-Apr. 4, Johnston 6-11.

**Briggs Repertory** (Wood & Briggs, mgrs.)—Beloit, Kan., Feb. 30-Apr. 1, Cawker City 2-4.

**"Ten Hur"** (Klaw & Erlanger, mgrs.)—Toledo, O., Feb. 30-Apr. 4.

**"Bishop's Move,"** W. H. Thompson (James K. Hackett, mgr.)—N. Y. City Feb. 30-Apr. 4.

**"Bandit King" and "Cattle King,"** J. H. Farrell (James H. Wallack's; W. H. Oviatt, mgrs.)—Milwaukee, Wis., 5-11.

**"Punch of Keys"** (Gus Bothner, mgr.)—Hoboken, N. J., Feb. 30-Apr. 1, Albany, N. Y., 2-4.

**"Burger"** (A. Q. Semmon, mgr.)—Exeter, N. H., Apr. 1, Sanford, Me., 2, Berlin, N. H., 4, Littleton, 6, Lancaster 7, Enosburg Falls, Vt., 8, Newport 9, Sherbrooke, P. Q., 10.

**"Holly's Busy Day,"** Billy B. Van and Nellie O'Neill (Engene Wallington, mgr.)—St. Paul, Minn., Feb. 29-Apr. 4, Minneapolis 5-11.

**"Breezy Time,"** Eastern (Merle H. Norton, prop. and mgr.)—Martha's Ferry, O., Apr. 1, 2, Martinsville, W. Va., 2, St. Mary's 3, Parkersburg 4, Middleport, O., 6, Point Pleasant, W. Va., 7, Ashland, Ky., 8, Ironton, O., 9, Portsmouth 10, Chillicothe 11.

**"Breezy Time,"** Western (Merle H. Norton, prop. and mgr.)—Decorah, Ia., Apr. 1, Waukon 2, Prairie du Chien, Wis., 3, Davenport, Ia., 4, Clinton 7, Morrison, Ill., 8, Dixon 9, Sterling 10, Moline 11.

**"Boy of the Streets,"** Joseph Santry—Syracuse, N. Y., Feb. 30-Apr. 1, Rochester 2-4.

**Crate, W. H.,** in "David Harum" (Charles Frohman, mgr.)—Topeka, Kan., Apr. 1, Kansas City, Mo., 2-4, Omaha, Neb., 6-8.

**Carter, Mrs. Leslie,** in "Our Harry" (David Belasco, mgr.)—Chicago, Ill., Feb. 30-Apr. 1, May 16.

**Crosman, Henrietta,** in "The Sword of the King" (Maurice Campbell, mgr.)—La Crosse, Wis., Apr. 1, Milwaukee 2-4, Clinton 3-4.

**Campbell, Mrs. Patrick,** Repertory (Charles Frohman, mgr.)—Denver, Col., Feb. 30-Apr. 4, San Francisco, Cal., 6-18.

**Coghlan, Rose,** Repertory (Jules Murry, mgr.)—San Francisco, Cal., Feb. 29-Apr. 4.

**Colman, Four,** in "The Governor's Son" (Fred Niblo, mgr.)—Detroit, Mich., Feb. 29-Apr. 4.

**Chase-Lister Theatre,** Northern (Glenn F. Chase, mgr.)—Waterford, Ia., Apr. 1, 2, Indianapolis 4-6, Marshalltown 9-15.

**Cook-Clark Repertory** (W. H. Taylor, mgr.)—Mansfield, O., Feb. 30-Apr. 4, Newcastle, Pa., 6-11.

**Curran Dramatic** (M. H. Curran, mgr.)—Siddney, Neb., Feb. 30-Apr. 1, Lodge Pole 2-4.

**Carpenter, Frankie** (Jere Grady, mgr.)—Lawrence, Mass., Feb. 30-Apr. 4.

**Chester, Alma** (Edward L. Bloom, mgr.)—Chester, Pa., Feb. 30-Apr. 4, Harrisburg 5-12.

**Conroy & Mack's Comedians** (P. P. Craft, mgr.)—Scottsdale, Pa., Feb. 30-Apr. 1, Connelville 2-4, Greensburg 6-11.

**Carroll Comedy** (Don Carroll, mgr.)—Horton, W. Va., Feb. 30-Apr. 1, Davis 2-4, Bellington 5-7.

**"Circumstantial Evidence"** (Fred D. Fowler, mgr.)—Charlottesville, Va., Apr. 1, Fredericksburg 2, Culpeper 3, Orange 4, Warrenton 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

**"Convict's Daughter,"** Eastern, Geo. Samuels (Wesley B. Schram, mgr.)—Boston, Mass., Feb. 30-Apr. 4, Newark, N. J., 6-11.

**"Convict's Daughter,"** Southern, Geo. Samuels (J. P. Newman, mgr.)—Ashland, Ky., Apr. 4, Huntington, W. Va., 6, Charleston 7, Pomeroy, O., 8, Parkersburg, W. Va., 11.

**"Convict's Daughter,"** Western, Geo. Samuels (Roland G. Pray, mgr.)—Harrisburg, Pa., Apr. 1.

**"Cowboy and the Lady,"** S. Miller Kent—Crookston, Minn., Apr. 1, Winnipeg, Man., 2, Grand Forks, N. Dak., 3, Brainerd, Minn., 4, Duluth 6.

**"Charity Nurse"—**St. Louis, Mo., Feb. 29-May 2.

**Drew, John,** in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—Boston, Mass., Feb. 30-Apr. 4, Providence, R. I., 8-18.

**De Wolfe, Elsie,** in "Cynthia" (Nathaniel Roth, mgr.)—N. Y. City Feb. 30-Apr. 4.

**Doty, Earle,** in "The Iron Mask" (J. B. MacElroy, mgr.)—Michigan, Mich., Apr. 1, Marquette 2, 3, Ishpeming 4, Sault Ste. Marie 6-13.

**Dyffryn, Ethel,** Repertory (Jos Dyffryn, mgr.)—Holyoke, Mass., Feb. 30-Apr. 4, Nashua, N. H., 6-11.

**De Vonde, Chester** (Phil Levy, mgr.)—Butte, Mont., Feb. 30-Apr. 4.

**Dill-Correll, Repertory**—Ossining, N. Y., Feb. 30-Apr. 4, Bounton, N. J., 6-11.

**De Voss, Flora**—Iowa City, Ia., Feb. 30-Apr. 1.

**Davidson Stock** (A. E. Davidson, mgr.)—Reading, Pa., Feb. 30-Apr. 4, Coatesville 6-11.

**De Lacour Twin Sisters Dramatic** (De Lacour & Fields, mgrs.)—Alexandria, Ind., Feb. 30-Apr. 4, Montpelier 6-8, Van Buren 9-11.

**"Down Mobile,"** Lincoln J. Carter's—Lima, Pa., Apr. 1, Marion, Ind., 2-4, Hartford City 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

**"Noblesville 10, Kokomo 11,"** "Darkest Hour," Lincoln J. Carter's—Seattle, Wash., Feb. 30-Apr. 1.

**"David Harum"** (Jubus Cahn, mgr.)—Akron, O., Apr. 1, Missillon 2, Lisbon 3, Warren 4.

**"Devil Auction"** (Charles H. Yale, mgr.)—Canton, Ill., Apr. 1, Peoria 2, Streator 3, Elkhart, Ind., 4.

**"Desperate Chance"** (I. M. Mittenhall, mgr.)—Albany, N. Y., Feb. 30-Apr. 1, Schenectady 2, Hudson 3, Elizabeth, N. J., 4, N. Y. City 6-11.

**"Desperate Chance"** (Forester & Mittenhall, mgrs.)—Zanesville, O., Apr. 1.

**"Devil's Lane"** (James F. Greene, mgr.)—Keokuk, Ia., Apr. 1, Fort Madison 2, Fairfield 3, Des Moines 6-8.

**"Down by the Sea"** (Phil Hunt, mgr.)—Candahaga, N. Y., Apr. 1, Palmyra 2, Utica 3, Cohoes 4, Bridgeport, Conn., 6-8, New Britain 9.

**Edson, Robert,** in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Waterbury, Conn., Apr. 1, Meriden 2, Middletown 3, Springfield, Mass., 4, Brooklyn, N. Y., 6-11.

**Edie, Edna,** in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—San Francisco, Cal., Feb. 30-Apr. 4.

**Empire Theatre Stock,** in "The Unforeseen" (Charles Frohman, mgr.)—N. Y. City Feb. 30-Apr. 4.

**Ewing-Taylor** (Albert Taylor, mgr.)—Pittsburg, Kan., Feb. 30-Apr. 4, Nevada, Mo., 4-11.

**"Earl of Pawtucket"** (Kirk La Shelle, mgr.)—N. Y. City Feb. 30-Apr. 4.

**"Everyman"** (Charles Frohman, mgr.)—N. Y. City Feb. 30-Apr. 4.

**"Evil Eye"** (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Hartford, N. S., Feb. 30-Apr. 1, St. John, N. B., 3-4.

**"East Lynne,"** Rebecca Warren (Frank Burt, mgr.)—St. Louis, Mo., Feb. 30-Apr. 4.

**"Eleventh Hour,"** Eastern, Lincoln J. Carter's—Providence, R. I., Feb. 30-Apr. 4.

**"Eight Bells,"** Byrne Bros.—Columbus, O., Feb. 30-Apr. 1, Indianapolis, Ind., 2-4.

**Fiske, Mrs.,** in "Mary of Magdala" (Harriett Grey Fiske, mgr.)—Boston, Mass., Feb. 30-Apr. 18.

**Farrington, Wm.,** in "Impudence" (Charles Frohman, mgr.)—Cincinnati, O., Feb. 30-Apr. 4, Cleveland 6-11.

**Fisher, Alice,** in "Mrs. Jack" (Henry B. Harris, mgr.)—Fall River, Mass., Apr. 1, Bridgeport, Conn., 2, Derby 3, South Norwalk 4.

**Fiske, May** (J. F. Cosgrove, mgr.)—Syracuse, N. Y., Feb. 30-Apr. 4.

**Fleming, Mamie,** Repertory (W. H. Gracey, mgr.)—Barre, Vt., Feb. 30-Apr. 4, Claremont, N. H., 6-11.



Mann, Louis, in "All on Account of Eliza" (Walter B. Yager, mgr.)—Washington, D. C., March 30-Apr 4, 4.

Merrison, Louis, in "Faust" (Jules Murry, mgr.)—Buffalo, N. Y., Mch 30-Apr 4, Toronto, Can., 6-11.

Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—N. Y. City Mch 30-Apr 4, Providence, R. I., 6-11.

McIntyre, Nelle, in "Miles" (A. J. Spencer, mgr.)—Providence, R. I., Mch 30-Apr 4.

Mantell, Robert B. (M. W. Hanley, mgr.)—Troy, N. Y., Apr 1, 2, Poughkeepsie 3, Peekskill 4.

Murray and Mack, in "A Night on Broadway" (Gillie Mack, mgr.)—Kansas City, Mo., Mch 29-Apr 4, St. Louis 5-11.

Mortimer, Lillian, Repertory (Decker & Vergece, mgrs.)—Topeka, Kan., Mch 30-Apr 4.

Morgan and Mason, in "Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Charleston, W. Va., Apr 1, Huntington 2, Parkersburg 3, Marietta, O., 4.

Mack, Wilbur, Repertory (Wm. Stanford, mgr.)—Washington, Pa., Mch 30-Apr 4, O. C., St. Sharon, Pa., 13-8.

Murkie-Harder, Repertory (W. H. Harder, mgr.)—Fosteria, O., Mch 30-Apr 4, Tiffin 6-11.

Murray & Mackey, Repertory (John J. Murray, mgr.)—Binghamton, N. Y., Mch 30-Apr 4.

Marks, Thomas, Repertory (Thomas Marks, mgr.)—St. Catharines, Can., Mch 30-Apr 4.

4. Brantford 6-11.  
Marks Bros., May a Bell Marks (R. W. Marks, mgrs.)—London, Can., Mch 30-Apr 4, Kingston, Ont., 6-11.  
Moxley Stock (Le Comte & Fleisher, mgrs.)—Galveston, Tex., Mch 30-Apr 4, Houston 6-11.  
Mathes, Clara, Repertory—Bakersfield, Cal., Apr 4, Nevada City 6-11.  
Myers, Irene & Nell H. Myers, mgrs.)—Allentown, Pa., Mch 30-Apr 4, 6-11.  
McAuliffe, Jerry, Repertory (Harry Katzes, mgr.)—New Bedford, Mass., Mch 30-Apr 4.  
Miller & Bryan, Repertory (A. L. Bryan, mgr.)—Flint, Mich., Mch 30-Apr 4, 6-11.  
Mortman Stock (H. C. Mortman & Kelley, mgrs.)—Salamanca, N. Y., Mch 30-Apr 1, Johnsbury, Pa., 2-4.  
Mulvey Stock (H. G. Mulvey, mgr.)—Cuba City, Wis., Mch 30-Apr 4.  
"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—Chicago, Mch 30-Apr, indefinite.  
"Man to Man" (W. S. Butterfield & E. W. Brimlow, mgrs.)—Mannington, W. Va., Apr 1, Grafton 2, Cumberland, Md., 3, Martinsburg, W. Va., 4, Winchester, Va., 6, Shinnensburg, Pa., 8, Carlisle 9, Gettysburg 10, York 11.  
"McFadden's Row of Flats," Gus Hills' (T. R. Henry, mgr.)—Philadelphia, Pa., Mch 30-Apr 4, Brooklyn, N. Y., 6-18.  
"Macbeth," Aiden Benedict's (A. H. Sheldon, mgr.)—Vancouver, B. C., Apr 1, New Westminster, Wash., 2, Astoria, 3, Sedro Woolley, 4, Cannon 6, Snohomish 7.

Centralia 10, Hoquiam 11.  
 "Maloney's Wedding Day," James L. McCabe (George A. Treyser, mgr.)—Monticello, Ill., Apr. 1, Taylorville 2, Hillsboro 3, Carlinville 4, Alton 5, Jerseyville 6, Carrollton 7, Pittsfield 8, Hardinsburg 9, Mount Sterling 10, Quincy 11.  
 "Missouri Girl," Eastern (Fred Raymond, mgr.)—Ottawa, O., Apr. 1, Troy 2, Milanburg 3, Hamilton 4, Eaton 6, Middle-town 7, Germantown 8, Washington Court House 9, Meadville 10.  
 "Missouri Girl," Western (Fred Raymond's Harry S. Hopping, mgr.)—Helena, Ark., Apr. 1, Forrest City 3, Newport 4, Kennett, Mo., 8, Malden 9, New Madrid 10, Poplar Bluff 11.  
 "Minister's Daughter" (Grover Brothers, mgrs.)—Montreal, Can., Mich 30-Apr 4, N. Y. City 6-11.  
 "Montana Outlaw" (Warner & Altman, mgrs.)—Kansas City, Mo., Mich 29-Apr 4.  
 "Merry Chase" (Lyman Bros., mgrs.)—Cedar Rapids, Ia., Apr 8.  
 "My Darling Clementine" (Robert Sherman, mgr.)—Greenville, Pa., Apr. 2, Conneaut, O., 3, South Sharon, Pa., 4, Youngstown, O., 6, Beaver Falls, Pa., 7, Ellwood City, S. Warren, O., 9, Lisbon 10, Kent 11.  
 "Minister's Son," W. R. Patton (J. M. Stout, mgr.)—Rochester, N. Y., Mich 30-Apr 1, Dec 29.  
 "Mickey Finn," Perry and Watson (Charles F. Edwards, mgr.)—Bethlehem, Pa., Apr. 1, Hartford, Conn., 6, 7, Pittsfield, Mass.,

8, Springfield 5-11.  
 "Moonshine and a Daughter," Buhler & Mann's  
 (negr.)—Rapid, Ia., Apr. 11.  
 "Midnight in Chinatown" (W. O. Edmunds,  
 mgr.)—Erockville, Can., Apr. 1, Ottawa  
 2-4, Montreal 6-11.  
 "Millionaire Tramp," Elmer Walters—Be-  
 lin, Can., Apr. 1.  
 "Millions," Western, Elmer Wal-  
 ters' (Lawrence) Russell, mgr.)—Fort  
 Scott, Kan., Apr. 1, Sedalia, Mo., 3, Cen-  
 tralia, Ia., 6, Perry 7, Boone 8, Mason  
 City 11.  
 "Mamma's Pal," Charles Heywood (J. J.  
 Rider, mgr.)—Muncy, Pa., Apr. 1, Jersey  
 Shore 2, Houtsdale 3, Phillipsburg 4, Reynolds-  
 ville 6, Punksutaway 7, Kittan-  
 uing 8.

N

Neill Stock—Cincinnati, O., Mch 29-May 2.  
 "New York Day by Day" (George W. Win-  
 nett, mgr.)—Pittsburg, Pa., Mch 30-Apr 4.  
 "Night Before Christmas" (Burt & Nicolai,  
 mgrs.)—Boston, Mch 30-Apr 1.  
 "Nobody's 'Aim" (Charles A. Holden, mgr.)  
 —Fort Wayne, Ind., Mch 30-Apr 4, Day-  
 ton, O., 6-11.

O

Oleott, Chamney, in "Old Limerick Town"  
 (Augustus Pitou, mgr.)—Woonsocket, R.I.,  
 1, Apr. 1, Providence 2-4  
 O'Neill, James, Repertory (Liebler & Co.,  
 mgrs.)—St. Joseph, Mo., Apr. 1, Des  
 Moines, Ia., 2, Cedar Rapids 4.  
 Owens, William, in "The School for Scars"

"dall" (Martin Sheeley, mgr.)—Crawfords-  
 ville, Ind., Apr. 2, Bloomington 4, Evans-  
 ville 6, Vincennes 7, Terre Haute 8.  
 Oakley, N. Me., Apr. 3, "The White Girl"—Oma-  
 ha, Neb., Apr. 3, Me. Apr. 1, Lincoln 2.  
 "Old Arkansaw" (Will F. Lindsey, mgr.)—  
 Aurora, Mo., Apr. 1, Monett 2, Joplin 4,  
 Monnett 6, Pierce City 7, Neosha 8, Rog-  
 ers, Ark., 9, Bentonville 11.  
 "Our New Mister" (Miller & Convers,  
 mgrs.)—Salida, Cal., Apr. 1, Lendville 2,  
 Aspen 3, Grand Junction 4, Salt Lake City 5,  
 U. 6, 7, Provo 8, Park City 9, Sacramento,  
 Cal., 11.  
 "Old Homestead," with Denman Thompson  
 (Frank Thompson & W. L. Kilpatrick,  
 mgrs.)—Greenville, N. C., Apr. 1, Beech-  
 skill 2, Paterson, N. J., 3, 4, Brooklyn, N. Y.,  
 5, 6, 11.  
 "Over Niagara Falls" (Rowland & Clifford,  
 mgrs.)—Louisville, Ky., Mech. 29-Apr. 4,  
 Anderson, Ind., 5, Alexandria 6, Kokomo 7,  
 Logansport 8, Peru 9, Laporte 10, South  
 Bend 11, Ill., 11, Joliet 12.  
 "On the Stroke of Twelve" (W. B. Law-  
 rence's (C. H. Ramsey, mgr.)—Akron, O.,  
 Mech. 30-Apr. 1, Columbus 2-4, Buffalo, N. Y.,  
 5, 6-11.  
 "Other People's Money" May Sargent (E. L.  
 Johnson, mgr.)—Henderson, Ky., Apr. 1,  
 Owensboro 2, Hopkinsville 3, Clarksville,  
 Tenn., 4.  
 "Only a Shop Girl" (H. H. Winchell, mgr.)

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Norwich, Conn., Mch 30-Apr 4.  
Payton, Sisters, Comedy (J. C. Montgomery, mgr.)—Augusta, Ga., Mch 30-Apr 4, Greenville, S. C., 6-11.  
Peruch-Belden (C. D. Belden, mgr.)—Paducah, Ky., Apr 6-11.  
Peruch-Belden Comedy (Theo. Johnson, mgr.)—Metropolis City, Ill., Mch 30-Apr 4, Henderson, Mo., 6-11.  
Phelan, E. V. (Ralph A. Ward, mgr.)—Hazleton, Pa., Mch 30-Apr 4.

Paige, Mabel, Repertory (Henry F. Willard  
Co., mgrs.)—Newport News, Va.,  
Mch. 30, indeter.

Pond Stage (L. E. Pond, mgr.)—Marshfield,  
Wis., Mch. 30-Apr. 1, Wausau 2-4, Antigo  
6-8.

Pike Theatre Stock—Rochester, N. Y., Mch.  
30-Apr. 4, Cleveland, O., 6-11.

"Pirates of the Cross"—Garland Gaden (Rush  
& Weber, mgrs.)—Altoona, Pa., Apr. 1,  
South Fork 3, Johnstown 4.

"Poddler's Clink"—Samuel Morris (Henry  
B. Marks, mgr.)—St. Cloud, Minn., Apr.  
2, Lake Wing 3.

"Pondville, Ind."—C. E. Calhann, mgr.)—  
Wilson, Kan., Apr. 1, Abilene 2, Manhattan-  
3, Wamego 4, St. Joseph, Mo., 5, 6,  
Lexington 8, Marshall 9, Booneville 10,  
Jefferson City 11.

"Prisoner of Zenith" (George W. Paige,  
mgr.)—Selma, Ala., Apr. 1, Montgomery  
2, Pensacola, Fla., 3, Mobile, Ala., 4.

"Pickings from Puck"—Willard Simms (Ol-  
lie Mack & Joseph M. Gaites, mgrs.)—To-  
ledo, O., Mch. 29-Apr. 1, Fosteria 2, Tiffin  
3, Findlay 4, Cassilston 6, Alliance 7,  
Zanesville 8, Wheeling, W. Va., 9-11.

"Pek's Bad Boy"—Northern (Leroy J.  
French, mgr.)—Sac City, Ia., Apr. 1, Storm  
Lake 2, Cherokee 3, Lamars 4, Sioux City  
6, Spencer 7, Estherville 8, Emmetsburg  
9, Algona 10, Des Moines 11.

"Pek and His Mother-in-Law" (Edward  
Sheldon, mgr.)—Chicago, Ill., Mch. 29-  
Apr. 4.

**Q**

"Quincy Adams Sawyer"—Lowell, Mass., Apr 1, South Framingham 2, Attleboro 3, Fall River 4.

**R**

Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—N. Y. City Mch 30, indefinite.

Rolson, Stuart, in "The Comedy of Errors" (D. V. Arthur, mgr.)—Syracuse, N. Y., Apr 3, Troy 4, Brooklyn 6-11.

Rogers Bros., in "The Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Atlanta, Ga., Apr 1, 2, Chattanooga, Tenn., 3, Knoxville 4, Cincinnati, O., 6-11.

Rolsdon, Andrew, in "Richard Carvel" (Wallace Monroe, mgr.)—Reading, Pa., Apr 1, Wilmington, Del., 2, Trenton, N. J., 3.

Rober, Katherine, Repertory—Portland, Me., Mch 31-Apr 4, Lawrence, Mass., 6-11.

R. O. R., Repertory (W. S. Bates, mgr.)—Boston, Mass., Mch 30-Apr 4, Augusta, Me., 6-8, Togus 9-10, Frederickton, N. B., 11.

Roberts, Florence, Repertory (Belasco & Tullis, mgrs.)—Victor, Colo., Apr 1, Fort Collins 2, Gridley 3.

Reitfrow's Jolly Pathfinders—Rockland, Me., Mch 30-Apr 4.

Rosar & Mason's Comedians—Carlinville, Ill., Mch 28-Apr 4.

Russell's Comedians (Clyde E. Granger, mgr.)—Flora, Ill., Mch 30-Apr 1, Olney 2.

Royal Lilliputians, Gus Hill's (Daniel A.

Kelly, mgr.)—N. Y. City Mch 30-Apr 4,  
Atlantic City, N. J., G-11.  
"Rained Life" (R. L. Cresney, mgr.)—Car-  
bondale, Ill. Apr 1, Cairo 2, Paduchak, Ky.,  
3, Evansville, Ind., 4, Louisville, Ky., G-11.  
"Reverend Brown" (C. S. Cameron, mgr.)—  
—Littleton, N. H., Apr 1, Lisbon 2, La-  
conia 3, Hillsboro 6, Petersburg 7, Win-  
chester 8, Exeter, N. H., 9, Sanford, Me.,  
10.  
"Road to Ruin" Sullivan, Harris & Woods'  
(C. H. Lester, mgr.)—Providence, R. I.,  
Mch 30-Apr 4.  
"Romance of Coon Hollow" (Archie Allen,  
mgr.)—Dunkirk, N. Y., Apr 1, Fredonia  
2, Niagara Falls 4, Palmyra 6, Newark 7,  
Penn Yan 8, Geneva 9, Weedsport 10,  
11.  
"Resurrection" Alden Benedict's (Guy Du-  
nell, mgr.)—Rawlins, Wyo., Apr 1, Rock  
Springs 2, Park City, U. 3, Provo City  
4, Salt Lake City 6-8, Ogden 9, Brigham  
10, Logan 11.  
"Resurrection" Alden Benedict's (J. B.  
Murphy, mgr.)—Ionia, Mich., Apr 1,  
Greenville 2, Charlotte 3, Allegan 4,  
Grand Rapids 5-8, Toledo, O., 9-11.  
"Resurrection" Alden Benedict's (E. T.  
Stetson, mgr.)—Aurora, Ill., Apr 1, Bel-  
lfield, Wis., 3, Janesville 4, Stoughton 6,  
Hudson 7, Sparta 8, La Crosse 10, To-  
mah 11.  
"Resurrection" Alden Benedict's (Dudley  
Farnsworth, mgr.)—Lynn, Mass., Apr 1,  
Waltham 2, Manchester, N. H., 4, Wor-

oster, Mass., 6-11.  
"Railroad Jack," Eastern (Madelon Cushman, mgr.), Havana, Ill., Apr. 1, Galva 3, Moline 4, Rock Island 5.  
"Ragged Hero" (W. J. Fielding, mgr.)—Minneapolis, Minn., Mich. 29-Apr. 4, Milwaukee, Wis., 5-18.  
"Royal Game," No. 1 (Harry Gordon, mgr.), LaPorte, Ind., Apr. 1, South Bend 2, Elkhart 3, Battle Creek, Mich., 4, Colou 6, Lansing 7.  
"Reaping the Harvest" (J. H. La Pearl, mgr.)—Portland, Ore., Apr. 5-11.  
"Romeo and Juliet," Slaveless 9 (E. F. Trevellick, mgr.), Kittinging, Pa., Apr. 3, Oil City 4, Sharon 7, Butler 8, Charleroi 11.  
S  
Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Baltimore, Md., Mich. 30-Apr. 4, Boston, Mass., 6-18.  
Shaw, Mary, in "Ghosts" (George W. Fawcett, mgr.)—Albany, N. Y., Apr. 1, Oswego 2, Rochester 3, 4.  
Skinner, O. H., in "Lazarre"—Bosion, Mass., Mich. 30-Apr. 11.  
Stoddard, James H., in "The Bonnie Brier Bush" (Robert Brower, mgr.)—N. Y. City Mich. 30-Apr. 4.  
Sidney, George, in "Busy Izzy" (Stair & Nival, mgrs.)—Montreal, Can., Mich. 30-Apr. 4.  
Simons, J. A., in "Rip Van Winkle" (John Abbott, mgr.)—Canon Falls, Minn., Apr. 1, Fairbault 2, Mankato 3, La Crosse, Wis., 4.  
Singer, C. H., in "The Great Escape,"

"Myrtle" (R. H. Hays, mgr.)—  
 104 Spring St., Dallas, Tex. 30-Apr 1, Ed-  
 mont 2-4.  
 Sherman Comedy—Juno Barrett (R. H.  
 Smith, mgr.)—Mount Sterling, Ky., Mich  
 30-Apr 4, Mayville 6-11.  
 Shannons (The Harry Shannon, mgr.)—  
 Louisville, Ill., Mich. 30-Apr 4, East St.  
 Louis 5, Mount Vernon 6-8.  
 Shea, Thomas E., Repertory (James Wall,  
 mgr.)—Easton, Pa., Mich 30-Apr 4.  
 Spooner Dramatic, F. E. and Ailie Spooner  
 (W. Dick Harrison, mgr.)—Waxahachie,  
 Tex., Mich. 30-Apr 4.  
 Slater's Madison Square—Pittsburg, Kan.,  
 Mich 30-Apr 4.  
 Smith & Blanchard's Comedians—Baltic,  
 Conn., Mich 30-Apr 4.  
 "Sweet Clover" (A. A. Thayer & S. Jus-  
 tice, mngs.)—St. Louis, Mo., May 1, Baton  
 Rouge, La., 2, Natchez, Miss., 3, Vicksburg 1,  
 New Orleans, La., 5-11.  
 "Suburban," Jacob Litt's—N. Y. City Mich  
 30, indefinite.  
 "Spotless Town," Gus Hill's (A. L. Dolsen,  
 mgr.)—Atlantic City, N. J., Mich 30-Apr 1.  
 "Smart Set," Gus Hill's (Chas. W. Walters,  
 mgr.)—Baltimore, Md., Mich 30-Apr 4,  
 Philadelphia, Pa., 6-11.  
 "Sporting Life" (Walter Sanford, mgr.)—  
 Battle Creek, Mich., Apr 1, Fort Huron 2,  
 Ham. Can., 3, Buffalo, N. Y. 6-11.  
 "Stage King" (George's William P. Gross

migr.)—St. Johnsburg, Vt., Apr 1 Montpelier 2, Burlington 3, St. Albans 4.  
 "Superba," Hanlons'—Youngstown, O., Apr 2.  
 "Slide Tracked" (A. Q. Scammon, mgr.)—Manchester, N. H., March 30-Apr 1, Clinton, Mass., 3, Marlboro 4, South Framingham 6, Herillford, Conn., S. 9, Torrington 10, Great Barrington, Mass., 11.  
 "Sandy Bottom" (Hampton & Hopkins, mgrs.)—Knox City, Mo., March 30-May 2.  
 "Sign of the Cross" (F. J. Berger & R. C. Graef, mgrs.)—N. Y. City March 30-Apr 4, Philadelphia, Pa., 6-11.

T

Thurston, Adelaide, In "At Coney Corners" (Frank J. & Claxon Wilsbach, mgrs.)—  
 Clarkburg, W. Va., Apr. 1, Fairmont 2,  
 Morgantown 2, Uniontown, Pa., 4, Al-  
 toona 6, Johnstown 7, Connellsville 8.  
 Turner, Clara, Repertory, Moulton, Thompson  
 & Moulton's (Frank L. Miles, mgr.)—  
 Shamokin, Pa., Mch. 30-Apr. 4.  
 Tucker, Lillian (Joe Sanfley, mgr.)—Quebec,  
 Can., Mch. 30, Indianapolis.  
 Taylor Stock (Harry C. Taylor, mgr.)—  
 Nashua, N. H., Mch. 30-Apr. 4, Laconia  
 6-11.  
 "Two Little Waifs," Lincoln J. Carter's—  
 Cincinnati, O., Mch. 29-Apr. 4.  
 "Two Sisters" (Hinkley & Warmington,  
 mgrs.)—Bethlehem, Pa., Apr. 1, Allentown  
 2.  
 "Texas Steer" (H. B. Emery, mgr.)—King-  
 ston, N. Y., Apr. 1, Hudson 2, Tarrytown  
 2, Glens Falls 4, Herkimer 6, Little Falls  
 7, Iilon 8.  
 "Tracy, the Outlaw," Eastern (Percy G. Wil-  
 liams, mgr.)—Fulton, N. Y., Apr. 1, Cort-  
 land 2, Elmira 3, Port Jervis 4, Jersey  
 City, N. J., 6-11.  
 "Tracy, the Outlaw," Western (Percy G.  
 Williams, mgr.)—Marion, O., Apr. 2, Canton  
 3.  
 "Thelma," Aiden Benedict's (Col. H. J.  
 Bernard, mgr.)—Hinton, W. Va., Apr. 2,  
 Glen Jean 3.  
 "Thelma," Aiden Benedict's (L. C. Yeomans,  
 mgr.)—Chillicothe, Mo., Apr. 2, Trenton 3.

Kirkville 4, Quincy, Ill., 6, Keokuk, Ia., 7, Burlington 8, Muscatine 9, Rock Island, Ill., 10, Canton 11.

"Ton Nights in a Bar Room." Al. W. Martin's—Chicago, Ill., Mch 29-Apr 4.

"Trip to Chintawau" (Saylor & Mbler, mgrs.)—Lincoln, Neb., Apr 1, Norfolk 2, Sioux City, Ia., 3, 4, Sioux Falls, So. D., 5, Brainerd, Minn., 6, Fargo, No. Dak., 7, Crookston, Minn., 8, Grand Forks, No. Dak., 9, Winnipeg, Man., 10, 11.

U

"Under Southern Skies" (Harry Doel Parker, mgr.)—Cincinnati, O., Mch 29-Apr 4, Birmingham, Ala., 1, Portsmouth, N. H., 2, Charleston, W. Va., 3, Parkersburg 9, Wheeling 10, Steubenville, O., 11.

"Uncle Tom's Cabin." Eastern, Stetson's (Leon Washburn, mgr.)—Beaver Falls, Pa., Apr 2, Sharon 3, Newcastle 4, Butler 6, Mercer 7, Greenville 8, Meadville 9, Union City 10, Erie 11.

"Uncle Tom's Cabin." Western, Stetson's (Wm. Kibble, mgr.)—Marinette, Wis., Apr 1, Menominee, Mich 2.

V

Vinton, Myrtle Repertory (H. P. Palmer, mgr.)—Grand Rapids, Minn., Mch 30-Apr 1.

Van Dyke & Eaton Repertory (C. Mack, mgr.)—Hagerstown, Md., Mch 30-Apr 4, Cumberland 6-11.

Van Dyke & Eaton, H. Walter Van Dyke—Duluth, Minn., Mch 30-Apr 4, Oshkosh,

Wils., 5-12.  
Vernon Stock (Benj. B. Vernon, mgr.)—  
Waterville, N. Y., Mich 30-Apr 4, Sidney  
6-11.  
"Village Parson" (W. E. Nankeville, mgr.)  
—Newark, N. J., Apr 6-11.  
"Volunteer Organist" (Harry Mantel, mgr.)  
—Pittsburg, Pa., Mich 30-Apr 4, Cincin-  
nati, O., 5-11. **W**  
Walsh, Blanche, in "The Resurrection"  
(Waggonals & Kemper, mgrs.)—N. Y. City  
Mch 30-Apr 4.  
Willard, E. S., Repertory—St. Louis, Mo.,  
Mch 30-Apr 4, Chicago, Ill., 6-18.  
Willard, Katherine, in "The Power Behind  
the Throne" (Edward C. White, mgr.)—  
Kansas City, Mo., Apr 6-11.  
Wartfield, David, in "The Auctioneer" (David  
Belasco, mgr.)—Philadelphia, Pa., Mch  
30-Apr 4.  
Wilson, Al. H., in "The Prince of Tatters"  
(Charles H. Yale & Sidney R. Ellis, mgrs.)  
—Fremont, Wyo., Apr 4, Madison, Wis.,  
2.  
Kenosha 3, Racine 4, Milwaukee, Wis.,  
5-11.  
Welch, Joseph, in "The Peddler," Sullivan,  
Harris & Woods—Jersey City, N. J., Mch  
30-Apr 4, Providence, R. I., 6-11.  
Wells, George, in "The Great Waters" (E.  
D. Stair, mgr.)—Brooklyn, N. Y., Mch 30-  
Apr 4, N. Y. City 6-11.  
Williams & Walker, in "In Dahomey," Hurtig  
& Senmon's—N. Y. City Mch 30-Apr 4,  
Philadelphia, Pa., 6-11.  
Williams, George, in "The Black and White"

Whitman, Louis, Jr., Franklin, Elizabeth, N. Apr. 4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 83

Carlton, mgr.)—Lake Mills, Ia., Apr. 1.  
Forest City 2, Belmont 4, Carroll 6, Eagle  
Grove 9, Humboldt 10, Livermore 11.  
"When We Were Twenty-one"—Salem, Mass.,  
Apr. 6.

**Y**

"Van Yonson," P. J. Kennedy's (E. V. Gl-  
ronx, mgr.)—Chicago, Ill., Mch 29-Apr. 4,  
South Chicago 5, Cleveland, O., 6-11.  
"Younger Brothers, Bank Robbers" (R. L.  
Crescy, mgr.)—St. Joseph, Mo., Apr. 2-4,  
Omaha, Neb., 11.  
"York State Polka" (Frederick E Wright,  
mgr.)—Topeka, Kan., Apr. 2, St. Joseph,  
Mo., 3, 4, Omaha, Neb., 5.

**X**

"Zig Zag Alley" (W. F. Plack & Walter  
Floyd, mgrs.)—Cedar Rapids, Ia., Apr. 1,  
Des Moines 2-4, Sioux City 6, 7, Omaha,  
Neb., 9, 10, North Platte 11.

**MUSICAL.**

Bostonians (Charles R. Bacon, mgr.)—Bal-  
timore, Md., Mch 30-Apr. 4, Washington,  
D. C., 6-11.  
Boston Ladies' Symphony Orchestra (Frank  
W. McKee, mgr.)—Boston, Mass., Mch  
30-Apr. 11.  
Euter, Helen May, and her Ladies' Military  
Band (J. Leslie Spahn, mgr.)—Selma, Ala.,  
Apr. 4.  
Black Patti's Troubadours (Voelckel & Nolan,  
mgrs.)—Pittsburg, Pa., Mch 30-Apr. 4.

Rochester 6, Massillon, O., 7, Canton 8, Marion 9.  
 "Burgomaster" (W. F. Cullen, mgr.)—Washington, D. C., Mech 30-Apr 4, Philadelphia, Pa., 5.  
 "Beggar Prince"—Ames, Ia., Apr 1, Perry 2, Tama 3, Newton 4, Iowa City 8.  
 "Halls of New York" (S. S. Shubert, mgr.)—Toronto, Can., Mech 30-Apr 4, Boston, Mass., 6-11.  
 "Ladies' League" in "Nancy Brown" (D. V. Arthur, mgr.)—N. Y. City Mech 30, Indianapolis.  
 Castle Square Opera (Henry W. Savage,

mgr.)—Minneapolis, Minn., Mch 30-Apr 4, St. Paul 5-11.  
Canadian Jubilee Sings (W. T. Carey, mgr.)—Grand Falls, N. B., Apr 1, Fort Fairfield, Me., 2, Caribou 3, Van Buren 4, 5, Littleton 6, Presque Isle 7, Mars Hill 8, Bridgewater 9, Houlton 10, Island Falls 11, 12.  
Canadian Colored Concert (William Carter, mgr.)—Worthington, O., Apr 1, Westerville 2, West Jefferson 3.  
Chinese Honeymoon (S. S. Shubert, Nixon Zimmerman, mgrs.)—N. Y. City Mch 30-Apr 25.  
Chinese Honeymoon (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Mch 30-Apr 4, Washington, 10, C. 6-11.  
Chaperons (Frank L. Ferley, mgr.)—Fort Dodge, Ia., Apr 1.  
Country Girl—Brooklyn, Mch 30-Apr 4, N. Y. City 6-11.  
Daniels, Frank, in "Miss Simplicity" (J. L. Louis White, mgr.)—Erie, Pa., Apr 1.  
Rochester, N. Y., 2, Ithaca 3, Hinghamton 4.  
Florodora (Fisher & Ryley, mgrs.)—Elmira, N. Y., Apr 2, Geneva 3.  
Florodora (Fisher & Ryley, mgrs.)—Williamspore, Pa., Apr 1, Uniontown 2, Altoona 3, Sunbury 4.  
Fiddlers' Ball (Tony P. Mason, mgr.)—N. Y. City Mch 30-Apr 4.  
Foxy Quiller, Richard Gordon (Ben Stern, mgr.)—St. Louis, Mo., Mch 29-Apr 4.  
Gau Grand Opera (Maurence Grau, mgr.)—

Boston, Mass., at "Dolly Varden" (F. C. Plaster, mgr.)—New Orleans, La., March 29-Apr 4, Memphis, Tenn., 8, 9.  
 Gilman, Mabelle, in "The Mocking Bird" (Stro Brothers, mgrs.)—N. Y. City March 30-Apr 4.  
 Gordon-Shay Grand Opera (J. Saunders Gordon, mgr.)—Milwaukee, Wis., March 29-Apr 1.  
 Grand Rapids, Mich., 2, Kalamazoo 3.  
 Gopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Springfield, Mass., Apr 11.  
 Hadley, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Milwaukee, Wis., Apr 2-4, Grand Rapids, Mich., 8.  
 Hittles Band, Cameron Brown's (T. P. J. Powers, mgr.)—Sherman, Tex., mat., and Denison Apr 1, Paris 2, Texarkana, Ark., 3, Hot Springs 4, Jackson, Tenn., 6, Nashville 7, S. Murfreesboro 3, Clarksville 10, Louisville 12, Memphis 13.  
 Knickerbocker Girl"—Philadelphia, Pa., Apr 6, indefinite.  
 King Dodo." A (Henry W. Savage, mgr.)—Newark, N. J., March 30-Apr 4.  
 King Dodo." B (Henry W. Savage, mgr.)—Evansville, Ind., Apr 2, Zanesville, O., 7, Canton 9.  
 Liberty Bells" (Klaw & Erlanger, mgrs.)—Augusta, Me., Apr 1, Worcester, Mass., 2, Taunton 3, New Bedford 4.  
 Liberty Bells" (Frank Hennessy, mgr.)—Saratoga, N. Y., Apr 1, Glens Falls 2, Coos Bay 3, New York City 4.  
 Mrs. Johns To In "The Jewel of Asia"

George W. Lederer, mgr.)—N. Y. City  
Mch 30-Apr 11.  
Peggy from Paris' (Henry W. Savage, mgr.)  
—Chicago, Ill., Mch 30, indefinite.  
Prince of Wales' (Henry W. Savage, mgr.)  
—N. Y. City Mch 30, indefinite.  
Princess 'Chic' (John P. Slocum, mgr.)—  
Cleveland, O., Mch 30-Apr 4, Detroit, Mich.,  
—6-11.  
Sykes, Jerome, in "The Billionaire's" (Klaw &  
Erlanger, mgrs.)—N. Y. City Mch 30-Apr  
11.  
Silver Slipper' (John C. Fisher, mgr.)—  
Washington, D. C., Mch 30-Apr 14, Newark,  
N. J., 6-11.  
Sally in Our Alley' (George W. Lederer,  
mgr.)—Peoria, Ill., Apr 1.  
Sleeping Beauty and the Beast' (Klaw &  
Erlanger, mgrs.)—Boston, Mass., Mch 30,  
indefinite.  
Show Girl' E. E. Rice's—Montreal, Can.,  
Mch 30-Apr 4, Boston, Mass., 6, indefinite.  
Swoilers' Marguerite Sylva (Nixon & Zimmerman, mgrs.)—St. Paul, Minn., Mch 30-  
Apr 4, Buffalo, N. Y., 5-11.  
Sultan of Sulu' (Henry W. Savage, mgr.)  
—N. Y. City Mch 30, indefinite.  
Storks'—Buffalo, N. Y., Mch 30-Apr 4.  
San Toy'—Brooklyn, N. Y., Mch 30-Apr 4,  
Elizabeth, N. J., 11.  
Telephone Girl'—Des Moines, Ia., Mch 30-  
Apr 1, Boone 2, Fort Dodge 4.  
Wilson, Francis, in "The Toreador" (Nixon &  
Zimmerman, mgrs.)—Kansas City, Mo.,  
Mch 30-Apr 1, St. Joseph 2, Omaha, Nebr.,

24, 4, Des Moines, Ia., G, Cedar Rapids 7,  
Burlington 3.  
MAY 30-Apr. 4, presenting "When Johnny  
Comes Marching Home" (Fred C. White-  
ney, mgr.)—Philadelphia, Pa., Mch 30-  
Apr. 4.  
Villier Opera (W. H. Fullwood, mgr.)—  
Lancaster, Pa., Mch 30-Apr. 4, Trenton,  
N. J., 6-11.  
Wizards of Oz" (Harry Hamlin, mgr.)—  
N. Y. City Mch 30, indefinite.  
**VARIETY.**  
American Burlesquers (W. B. Watson, mgr.)  
—N. Y. City Mch 30-Apr. 4.  
Andrews & Sommers Vaudeville Stars—New  
Hochellus, N. Y., Apr. 1, Rochester 2, Green-  
wich, Conn., 3, Bridgeport 4, Mount Ver-  
non, N. Y., 6, Ossining 7, Fishkill 8, New-  
burgh 9.  
Broadway Burlesquers (George H. Turner,  
mgr.)—Brooklyn, N. Y., Mch 30-Apr. 4.  
Bowery Burlesquers, Hartig & Seamon's—  
N. Y. City Mch 30-Apr. 4.  
Hobeman Burlesquers (Thomas W. Miner,  
mgr.)—Chicago, Ill., Mch 30-Apr. 4.  
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—  
Detroit, Mich., Mch 29-Apr. 4, Cleveland,  
O., 6-11.  
Brigade Burlesquers—Rochester, N. Y., Mch  
30-Apr. 1.  
City Sports (Phil. Sheridan, mgr.)—Minne-  
apolis, Minn., Mch 29-Apr. 4, St. Paul 5-11.  
—Springfield, Mass., Apr. 2-4.  
City Club (Louis Harris, mgr.)—Louisville,  
Ky., Mch 29-Apr. 4.  
Crazy Legs (L. J. Leoni, mgr.)—Boston

Crawford's Vaudeville Stars (W. G. Rozell, mgr.)—West Union, Ia., Mch 30-Apr 4, Waverly 6-11.

Devere, Sam—Albany, N. Y. Mch 30-Apr 1, Troy 6-Montreal, Can. 6-11.

Dainty Duchess (L. Lawrence Weber, mgr.)—Springfield, Mass., Apr 2-4.

Dainty Patee (Jos. H. Barnes, mgr.)—Binghamton, N. Y., Mch 30-Apr 1.

Empire Show (Jule Delmar, mgr.)—N. Y. City Mch 30-Apr 4.

European Sensation—Brooklyn, N. Y., Mch 30-Apr 4.

Gay Morning Glories, Sam A. Scribner's—Providence, R. I., Mch 30-Apr 4, N. Y. City 6-11.

Graham's Specialty (John Graham, mgr.)—N. Y. City Mch 30-Apr 4.

High Rollers (A. H. Woodhull, mgr.)—Lowell, Mass., Mch 30-Apr 1, Fall River 2-4, N. Y. City 6-11.

Imperial Burlesquers Harry W. Williams Jr., mgr.—Brooklyn, N. Y., Mch 30-Apr 11.

Jolly Gay Widows (Gus W. Hogan, mgr.)—St. Paul, Minn., Mch 29-Apr 4, Chicago, Ill., 5-11.

Jack's, Sam T. Own (Mabel Hazelton, mgr.)—Scranton, Pa., Apr 2-4.

London Belles, Rose Syddell's—Brooklyn, N. Y., Mch 30-Apr 1, Philadelphia, Pa., 6-11.

Knickerbocker (Louie Robie, mgr.)—Milwaukee, Wis. Mch 29-Apr 4.

Minn. 5-11.  
 Lafayette, the Great (T. G. Lafayette, mgr.)  
 —Syracuse, N. Y., Mch 30-Apr 4, Buffalo  
 6-11.  
 Miss New York Jr. (Joseph Oppenheimer,  
 mgr.)—Manchester, N. H., Apr 4—Fitch-  
 burg, Mass., 6, 7, Athol 8, Pittsfield 9, 10.  
 Merry Maidens (Jacobs & Lowery, mgrs.)—  
 Newark, N. J., Mch 30-Apr 4.  
 Moonlight Maids (Charles Franklin, mgr.)—  
 Newark, N. J., Mch 30-Apr 4-11.  
 Majesties (Fred Irvine, mgr.)—Baltimore,  
 Md., Mch 30-Apr 4, Washington, D. C.,  
 6-11.

Royal, Ill., Mch 30-Apr 4.  
 Chicago, Ill., Mch 30-Apr 4.  
 Light on Broadway (Harry Morris, mgr.)—  
 Boston, Mass., Mch 30-Apr 4, N. Y. City  
 6-11.  
 Mental Burlesquers (W. E. Watson, mgr.)—  
 Troy, N. Y., Mch 30-Apr 1, Albany 2 4.  
 William Widows (L. Lawrence Weber, mgr.)—  
 Toronto, Can., Mch 30-Apr 4, Rochester,  
 N. Y., 6-11.  
 Matz-Sentley (Abe Leavitt, mgr.)—Cleveland,  
 O., Mch 20-Apr 4.  
 McE and Barton's Big Gaiety—Buffalo, N. Y.,  
 Mch 30-Apr 4, Toronto, Can., 6-11.  
 McEves, Al.—Washington, D. C., Mch 30-Apr  
 4.  
 Transatlantic Burlesquers, Hurlig & Seamon's—  
 Indianapolis, Ind., Mch 30-Apr 4.  
 Headed Burlesquers (Waldron & Bryant,  
 mgrs.)—Cincinnati, O., Mch 29-Apr 4.  
 Troubadours (Frank B. Carr, mgr.)—Pitts-  
 burgh, Pa., Mch 30-Apr 4, Cincinnati, O., 5-  
 11.  
 The Lillies (W. N. Drew, mgr.)—N. Y. City  
 Mch 20-Apr 4.  
 Lophians (T. W. Dinkins, mgr.)—Philadelphia,  
 Pa., Mch 30-Apr 4, Baltimore, Md.,  
 6-11.  
 Lily Fair (Robert Manchester, mgr.)—  
 Philadelphia, Pa., Mch 30-Apr 4, N. Y.  
 City 6-11.  
 Love Woman and Song (M. M. Thiese, mgr.)—  
 Altoona, Pa., Apr 9, 10.  
 Lullaby Bentlers, Robie & Muck's (J. Herbert  
 Muck, mgr.)—Scranton, Pa., Mch 30-Apr 1,  
 Reading 2-4, Philadelphia, Pa., 4-11.

**MINISTERS.**  
 merican (Gus Sun, mgr.)—Coshohocto, 3, Apr. 1, Mount Vernon 2, Millersburg 3, Canton 4, Wooster 6, Youngstown 7, Sharon, Pa., 8, Dayton, O., 10, Bellefonte 11.  
 merican J. J. J. (J. S. Hoffman, mgr.)—Elizabeth, N. J., Apr. 8-10.  
 rlow & W. W. (C. Lawrence Barlow, mgr.)—London, O., Apr. 1, Zanesville 6, Cambridge 7, Martins Ferry 9.  
 vander, B. C. (R. J. Diegle, mgr.)—Vancouver, B. C., Apr. 1, New Whetcom, Wash., 2, Everett 3, Tacoma 4, Portland, Ore. 6, 7, Pendleton 8, Walla Walla, Wash., 10, Astoria City, Ore., 10, Olney, Ill., 11, Salt Lake City, U. C., 13, 14, Lendville, Colo., 16, Victor 17, Colorado Springs 18, Leon's (Harry F. Curtis, mgr.)—Iron Mountain, Wis., Apr. 1, Rhinelander 2, Merrill 4, Wausau 5.  
 y Brothers' (G. E. Guy, mgr.)—Hinsdale, N. H., Apr. 1, Greenfield, Mass., 2, Orange 3.  
 Henry's—Morrison, Ill., Apr. 1, Syracuse 3, Aurora 4.  
 ively's W. E., Nankeville's (W. F. Riley, mgr.)—Philadelphia, Pa., Mch 30-Apr. 1, Washington, D. C., 6-11.  
 imrose & Dicks (J. H. Decker, mgr.)—Brooklyn, N. Y., Mch 30-Apr. 4.  
 linian & Wall's (Daniel Quinlan, mgr.)—Middletown, Conn., Apr. 1, Willimantic 2, Bristol, R. I., 3, New Britain, Conn., 4.

Waterbury 6, New Haven 7, S. South Norwalk 9, Derby 10, Stamford 11.  
 Richards & Pringle (Hussey & Holland, mgrs.)  
 Huntington, W. Va., Apr. 1, Ironton, O.,  
 2, Portsmouth 3, Jackson 4, Chillicothe 6,  
 Athens 7, Parkersburg, W. Va., 8, St. Marys 9, Titusville, Pa., 10, New Martinsville, W. Va., 11.  
 West's (John H. Vogel, mgr.)—Quincy, Ill., Apr. 1, Kookuk, Id., 2, Fort Madison 3, Burlington 4, Mcminn, Ill., 6, Kewanee 7, Rock Island 8, Davenport, Ia., 9, Malone, Ill., 10, Muscatine, Ia., 11.  
 West's—Montgomery, Ala., Apr. 1.  
 Ward-Kelly's Big Lady—Snow Shoe, Pa., Apr. 1, Bellefonte 2, Lock Haven 3, Jersey Shore 4, Milton 5, Lewisburg 7, Danville 8, Catawissa 9, Bloomsburg 10, McAdoo 11, Ohio, What, When—Veversburg, Ind., Apr. 1, Leansport 3, Wabash 4, Huntington 5, 6, Decatur 7.  
**CIRCUSES.**  
 Arnheim & Bailey's—N. Y. City Mch 20, indefinite.  
 Nickel Plate (W. H. Harris, mgr.)—Russellville, Ky., Apr., Glasgow 2, Lebanon 3, Campbellville 4.  
 Pets Brothers'—Hartsville, S. C., Apr. 1, Lamar 2.  
**MISCELLANEOUS.**  
 Eckenbach's Big Show—Middletown, N. Y., Apr. 1.  
 Buffalo Bill's Wild West, Col. Wm. F. Cody, London, Eng. Mch 30, indefinite.  
 Muschler's—Mch 30, 31, 1894.

30-APR. 4. Grand Col. Harbison, Ala., and  
crystal Eye Glass Show (P. R. Gray, mgr.).  
—Vershire, Vt., Mch 30-APR 4, Fairlee 6-  
11.  
—Boyle's Museum (E. R. Coyle, mgr.)—Hat-  
fieldburg, Miss., Mch 30-APR 4.  
—Hunt's and Sons, Herbert I., hypnotists  
(Herbert I. Flint, mgr.)—Rockford, Ill.,  
Mch 30-APR 4, South Bend, Ind., 6-11.  
—Gilpins, hypnotists (J. H. Gilpin, mgr.)—  
Macon, Mo., Mch 30-APR 4, Bucklin 6-8.  
—Hawkins's, Carl, Trained Animal Exhibition  
(Hawkins, Ill., Mch 30-APR 4.  
—Eim, magician (F. W. Brown, mgr.)—Sha-  
wan, Wis., Apr 1, 2, Clintonville 3, 4,  
Rhinelander 6, 7, Phillips 8, 9, Medford  
10, 11.  
—Knowles, hypnotist (Elmer E. Knowles, mgr.).  
—Fort Worth, Tex., Apr 6-11.  
—Bellar, hypnotist (O. K. Keller, mgr.)—Min-  
neapolis, Minn., Mch 30-APR 4, indefinite.  
—Nucky Bill's Show—Reading, Kan., Apr 1,  
Arvonia 2, Lebo 3.  
—ee, Victor (O. B. Cahill, mgr.)—Kingman,  
Kan., Apr 1, 2, Eldorado 3, 4.  
—Rae's Show—Charles Noble, mgr.)—  
Whitakers, N. C., Apr 1, 2, Enfield 5.  
—recelle, hypnotist (Charles Hine, mgr.)—  
Lisbon, N. H., Mch 30-APR 4, St. Johns-  
burg, Vt., 6-11.  
—auline, hypnotist—Middleburg, Vt., Mch 30-  
APR 4.  
—Adventure Circus and Refined Comedy (J.  
H. Morgan, mgr.)—Lewiston, Ind., Apr  
10, Paris Crossing 11, Madras 13.

**Vanderbille Route List.**

This list is made up as nearly accurate as it is possible to make a list of vanderbille bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Armstrong & Wright, Keith's, Prov., Mich 30 Ap 4;  
Keith's, Boston, 6:11.  
Bing & Dahn, Keith's, Boston, Mich 30 Ap 4; Keith's,  
Phila., 6:11.  
Malia & Manola, Huber's, N. Y. C., Mich 30 Ap 4.  
Simons & Dumont, Keith's, N. Y. C., Mich 30 Ap 4.  
Armstrong & Holly, Poll's, Manchester, Mich 30 Ap 4.  
Poll's, Waterbury, 6:11.  
Cruik & Wagner, C. O. H., Chicago, Mich 30 Ap 4.  
American Quintette, Olympia, Chicago, Mich 30 Ap 4.  
Federal Sisters, Palace, Manchester, Mich 30 Ap 4.  
Mitrin & Peters, Gen. Lynn, Mich 30 Ap 4.  
Brookman, Ada, Arende, Toledo, Mich 30 Ap 4.

April 4. *James A. Armstrong, Quincy, Albany, Mo.* 30-April 4.  
April 4. *Circulo, N. Y. C.* April 6-11.  
April 4. *Union, Troy, New York.* 30-April 4.  
April 4. *John A. Coates, Boston, Mass.* 30-April 4.  
April 4. *Allen, Amy, Eliza, Gloucester, Mass.* 30-April 4.  
April 4. *uman, P., Irburnham, Kansas City, Mo.* 29-April 4.  
April 4. *Anderson, J. M., St. Louis, Mo.* 30-April 4.  
April 4. *deleide, L. Little, Peta's, Buffalo, N. Y.* 30-April 4.  
April 4. *Irburns & Miller, Farm, Portland, Me.* 30-April 4.  
April 4. *Ant & J. O. H. Springfield, Mo.* 30-April 4.  
April 4. *Richard, Julia, Peck's, Springfield, Mo.* 30-April 4.  
April 4. *arnells, The, Empire, Baltimore.* April 6-11.  
April 4. *erol, Berol, Slender's, New Bedford, Mo.* 30-April 4.  
April 4. *erol, Berol, Slender's, New Bedford, Mo.* 30-April 4.  
April 4. *rownings, The, Proctor's 23d St., N. Y. C.* 30-April 4.  
April 4. *Evans, Hylon, Atlanta, Ga.* 30-April 4.; *Howard,*

## Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and inform us all cancellations and transfers as soon as they occur.

Armstrong, A. W. Right, Keith's, Prov., Meh 30-Apr 4;  
Keith's, Boston, 6-11.  
Kath, J. Ishu, Keith's, Boston, Meh 30-Apr 4; Keith's,  
Phila., 6-11.  
Malia & Manola, Imber's, N. Y. C., Meh 30-Apr 4.  
Immond & Dumont, Keith's, N. Y. C., Meh 30-Apr 4.  
Armstrong & Holly, Poll's, Bridgeport, Meh 30-Apr 4.  
Poll's, Waterbury, Conn., 6-11.  
Rider & Wagner, C. O. H., Chicago, Meh 30-Apr 4.  
American Quintette, Olympia, Chicago, Meh 30-Apr 4.  
Paloma Sistierra, J. H. Manchesler, Meh 30-Apr 4.  
Mitrin & Peters, J. H. Manchesler, Meh 30-Apr 4.  
Runkison, Ada, Arende, Toledo, Meh 30-Apr 4.  
Armstrong, Baker & Armstrong, Galety, Albany, Meh 30-  
April.  
Miele, Circlo, N. Y. C., April 6-11.  
Immond, Tom, Avenue, Pittsburg, Meh 30-Apr 4.  
Very & Hall, Coors, Boston, Meh 30-Apr 4.  
Ileb, Amy, Elitz, Gloucester, Mass., Meh 30-Apr 4.  
uman, P., Firpneub, Kansas City, Meh 29-Apr 4.  
Anderson, J. H., Philadelphia, New Orleans, Meh 30-Apr 4.  
deLande, La Petite, Sherr's, New Orleans, Meh 30-Apr 4.  
Ibortus & Miller, Farmers, Portland, Me., Meh 30-Apr 4.  
Hunt & Hunt, G. O. H., Springfield, Meh 30-Apr 4.  
Richard, Julia, Peck's, Philadelphia, 6-11.  
Arnells, The Empire, Baltimore, April 6-11.  
Berol, Sinsley's, New Bedford, Meh 30-Apr 4.  
Agnew, J. H., 6-11.  
Harringtons, The Proctor's 23d St., N. Y. C., Meh 30-Apr 4.  
Ray & Evans, Johns, Atlanta, Meh 30-Apr 4; Howard,



day night with \$2,700 of the company's money, having taken the same from Treasurer Nirdlinger while he slept, was captured

## Stage Mechanics.

The Montreal Lodge of the N. A. T. S. E. at the present time has over eighty members on the roll call, and are in a flourishing condition. The officers installed last month are as follows: President, R. Armour; vice president, J. C. Gorman; recording secretary, J. Gorman; manager, J. Gorman; treasurer, J. Gorman; sergeant at arms, J. McNaught; delegate to convention, T. Gillett.

The Montreal Lodge of the T. M. A. will hold its annual benefit on May 15, and intend to be well represented at the convention, which will be held in Toronto about July 20. The lodge has a membership of about sixty, and its officers are as follows: President, P. J. Ryan; vice president, E. Bell; recording secretary, Chas. Allen; financial secretary, P. J. O'Neill; treasurer, Mr. Gorman; sergeant at arms, J. Danford.

Chas. F. Edwards writes: "While playing our engagement in Scranton, Pa., the following members of the 'Mickey Finn' Co. were induced to join the company: Max Mann, association, No. 42, of Scranton, Pa.; Arthur Greiner, Vice Stone, Eddie Russell, Tom Downey and Chas. F. Edwards. We now have six members, J. H. Perry being a member of Newark Lodge."

### MISSOURI.—(See Page 140.)

#### Kansas City.

—At the Willis Wood Theatre, Woodward & Burgess Amusement Co., managers).—James O'Neill, in "The Maux-man," came last week, to fair business. Mr. O'Neill gave a fine impersonation. Prominent in the support were: Joseph Kilgour, Chas. Kent, Annie Good and Mary Buckley. Beltinger will be divided between Francis Wilson, in "The Torador," the first three nights, and Wm. H. Crane, in "David Harum," the last three nights. Holy Week the house will be dark.

GLAXY OPERA HOUSE (Hudson & Judah, managers).—Fred L. Wright, a very clever company, in "York State Folks," came to good business. The same splendid people—Ray L. Royce, James Lackaye, Mrs. Sidman, Ernest Lamson, Randolph Currie and Osborne Scarle—are still with the company, and the entire production is a more than satisfactory one. This week, Morray and Mack, in "A Night on Broadway," and next week, "The Power Behind the Throne."

THE ORPHEUM (Martin Lehman, manager).—Last week's bill drew big houses. "The Great Train Robbery," by the Bassett Brothers and Company, in "A Romance of New Jersey," W. V. Fields, in his original eccentric juggling act, who was clever as well as funny; Franco Piper, sensational banjoist; Anderson and Wallace, Charlie Lee and his picks, Vera Edna Emerson, instrumentalists, and the kinodrome, with new pictures. This week: Lola Ytterri, Wm. Friend and Co., Prevost and Prevost, Arthur Deming, Mr. and Mrs. Jimmy Barry, P. Auman, and Downey and Vanauca.

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "Pennsylvania" drew good houses. This week, Chas. D. Herman, supported by the Warde Co., and next week, "Arkansas."

THE KILLICK (C. B. Brighton, manager).—Last week "In the Shadow of the Gallows" drew good houses. This week, "A Montana Outlaw."

#### CENTURY THEATRE (W. L. Bell, manager).

—Last week the stock company gave "Catharine" to fair attendance. This week, "My Partner," and Holy Week, a big production of Tolstolski's "Resurrection."

#### CLIFFERINGS.—Manager O. D. Woodward

announced last week that on Easter Sunday he would open up with his reorganized Woodward Stock Co. and will run the balance of the season. "The list of the people engaged includes many old local favorites. They are: Lester Lomeran, Lewis Morrison, Wilson Enos, H. Guy Woodward, Sedley Brown, Harry C. Long, James Fulton, Leslie Lewis, William Waller, George W. Smith, Marshall, Alice Hunt, Carrie Clark, Minnette Barrett, Rebecca Warren and Tessie Marshall. A line of new shows will be produced. Mr. Woodward also announces that next season the Willis Wood will be a \$2 theatre and the Auditorium prices will range from \$1 down. Both houses will present Klaw & Erlanger's bookings, and only the best of plays will seen at the Willis Wood.... Z. B. Meyers, manager of the Luella Theatre, at Chillicothe, Mo., spent last Sunday at Kansas City and took "The Banker's Daughter" at the Grand. Ashley Rush, formerly a member of the Woodward Stock Co., was reported to have died of pneumonia at Cleburne, Tex., last week, and the body was taken to Neosho, Mo., for interment. Mr. Rush, who spent thirty years of age here, was a member of the Woodward Stock Co. about nine years ago, and was a member of that company when it opened the stock season at the Auditorium here..... Fred Wright made a flying trip to New York last week, and returned with a copy of the "New York State Folks" next season, and he will also have a big two act musical comedy..... Miss Wallace, of Anderson and Wallace, was quite ill here last week, and Mr. Anderson was compelled to work single.

### WISCONSIN.

#### Milwaukee.—"Arizona," as presented

by Edwin Thanhouser's excellent company at the Academy the past week, was one of the most successful offerings of the season at that popular house. The company was well cast. Albert Brown, as Lieut. Denton, and Jack Barr, as Capt. Henry, won their honors. "The Banker's Daughter," of March 30, and "The Two Orphans" week of April 6.

ALHAMBRA THEATRE (O. F. Miller, manager).—"Peck and His Mother F." made good work, and the audience, and with good sized audiences. "When Reuben Comes to Town" comes 29, for week, with Jas. H. Wallace's "A Bandit King" to follow week of April 5.

CASINO THEATRE.—One of the principal events of the season at this house is the appearance of Henrietta Crossman April 2-4. A large mail order sale assures well filled houses. Leon Wachsmen's German Co. will produce "The Great Light" March 29, and cost some \$10,000.

DAVIDSON THEATRE (Sheridan Brown, manager).—Margaret Sylva Opera Co. appeared 22-25, to satisfactory attendance, and was well received. The Gordon-Shay Grand Opera Co. 29-April 1. Anna Held 2-4.

STATE THEATRE.—"The Pirates of Penzance" and "Lovers Lane" was warmly received week of March 22, and was well attended. "For Her Children's Sake" week of 29, and "A Prince of Tatters" week of April 5.

SHERIDAN THEATRE.—Manager F. R. Trotman offers the Knickerbocker Extravaganza Co. week commencing March 29. Sheridan's City Sports, the past week, had the usual crowd in attendance.

STANDARD OPERA GARDEN (P. J. Murphy, manager).—People week of 30 include Jackson and Leondo, McCall Trio, Green and Wiggin, Chas. King, Mollie Thompson.

FORST KELLER.—This popular house offers the following bill week of 30: May Evelyn Johnson, a farm girl, engaged; Virginia Sterling, Navarro Eldorado, Tagnes Brink and Rick Becker.

NOTES.—Edwin Thanhouser announces "Resurrection" for early production at the Academy of Music..... The Castle Square Theatre, where the company has been engaged at the Babst Theatre, April 1-5. Gilbert Warfield, a principal member of "The Strollers," who left the city

money, having taken the same from Treasurer Nirdlinger while he slept, was captured by the local police, and, after a speedy trial, was sentenced to three years. All but \$10 was recovered by Mrs. Nirdlinger.

**NEW YORK STATE.—**(See Page 149.)

**Rochester.**—At the Lyceum Theatre (W. R. Carris, assistant manager).—N. C. Goodwin and Maxine Elliott appeared March 25, in "The Merchant of Venice," pleasing the audience that packed the house to the doors. Kyrie Bellew, in "A Gentleman of France," drew large houses 26-28. Frank Daniels, in "Miss Simplicity," comes April 2; Mary Shaw, in "Ghosts," 3, 4.

National Theatre (R. Luescher, manager).—Howard Hall, in "The Man Who Dared," a thrilling drama, pleased the patrons March 23-25. George Sidney, in "Bosy Izzy," amused capacity audiences 26-28. The "Two Gentlemen," 29 and 30 weeks presenting "A Royal Family," and "Fanchon, the Cricketer," etc.

Baker Theatre (Warren F. Day, manager).—"Tracy, the Outlaw," and "A Hot Old Time," divided week of 23, both attractive. Henry Merritt, in "The Merry Widows," 27-28. "The Girl of the Streets," 30-April 1. "A Boy of the Streets," with Joseph Santley, 2, 4.

Cook Opera House (J. H. Moore, manager).—Vandeville is as popular as ever here, and last week's fine bill drew large houses. "The Girl of the Year," 26-28. "The Girl With the Auburn Hair," Avery and Hart, Williams, Gilbert and Co., Avery and Gotthold, Stuber, Three Rixfords, Loney, Hensell, and the Biograph.

Empire Theatre (H. J. Jacobs, manager).—"The Girl of the Year," Broadway, the best production appearing at this house this season, backed him in at every performance last week. The "Emigrants" week of 30, Parisian Widows April 6-10.

New York Theatre (Owen Davis Stock Co., will open its third season at the Baker Theatre April 6, presenting "Northern Lights." The company includes: Asa Lee Willard, Virginia Russell, A. C. Henderson, Elizabeth Breyer, Maud Harlowe, Anna B. Lyons, Liza May, Edna Harrington, John Kent, James Cooper, John Cumberland, J. J. Skelly, James F. Malone, Claude Brooke.

**Elmira.**—At the Lyceum Theatre (M. Reis, manager).—"The Clara Turner Case," exception of Thursday evening, when Lewis Morrison presented "Faust," to a large and representative audience. Kyrie Bellew, in "A Gentleman of France," comes April 1. "Prodora," 2, Tracy, the Outlaw, 3.

Theatre (John Merit, Edna Harrington, manager).—"The Merry Widows Burlesque" attracted large audiences all last week. The company will hold over this week, being strengthened with the Three Etting Sisters.

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**OREGON.**

**Portland.**—At the Marquam Grand (Cathia Heilig, manager).—"Arizona" drew good business week of March 16. Kate Claxton, in "The Two Orphans," 22-25. "The Wizard of the Nile" will be given by local talent 27-28, for the benefit of the Multnomah Amateur Athletic Club. Al. G. Field's Minstrels comes April 3, 4.

Cordeay Theatre (John P. Cordray, manager).—"Dark week of March 15." "The Girl of the Year," big running hit, and evening of 27. "The Final Yodeling" comes week of 29, and "Reaping the Harvest" April 5-10.

Baker's Theatre (George L. Baker, manager).—"The Baker Theatre Stock Co. presents 'The Merchant of Venice' week of March 22." "Christopher Ray" by the company, did excellent business week of 13. "Miss Hobbs" will be put on 29.

Friedrichsburg Music Hall (John Cassidy, manager).—"Pearl and Cassidy, Mary Yotto, Ella Howard, and West, Luciana Louise Lister, John Davis, Amelia, Stewart and La Croix, Gloré Eller, Hatlie Ward, Flora Du Bois, Dick Gulon, Jessie Gordon, Beatrice Borne, Lilly Bolissett, Ida Rossette, Carroll Hill Davis, Janie E. Hamilton, Fritz's New Troupe (A. Boulton, manager).—"Sam'l J. McMillan, Oro and Matthews, McDonald and Carlile, Roome and Forrester, Jeannette Montgomery, Villan Metcalf, Nellie Cody, May Stanley, Miss Sanna B. Cooper, Lillian Howe, Al. P. James."

Erickson's Music Hall (H. D. Griffin, manager).—"Nellie Hillyer, Jessie Sisson, Ladies' Ideal Orchestra, Mae E. Glidden, director.

Mazier's Concert Hall (Ell B. David, manager).—"Belle Lawrence, Annie Gould Vernon Sisters, Edna Simpson."

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**CONNECTICUT.**

**Bridgeport.**—At Smith's Theatre (Edward C. Smith, manager).—"The Vineyard Buyer," March 23, played to big returns. "Way Down East," 26-28, had good business. Booked: "Across the Pacific," 3-April 1, "Mrs. Jack," 2. "The Little Outcast," 3.

Poll's Theatre (S. Z. Poll, manager).—"The bill for week of 23 did the usual big business. Booked for week of 30: 'In the Clouds' Clarke and Co., in "In the Biography," Fred Strong and Holly, Spencer Kelly, the Armstrongs, Marie Manning, and her kinsfolk, in "Land, Mine, Treasures, the Quigley Brothers in 'The Toll Gate'" the vignettes.

Notes.—Blanca West, of this city, is making a success in "Her Lord and Master" . . . Edward Ryan, the Dutch comedian who purchased the "Drug Catalog," formerly owned by Dan Shannon, the bill player.

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**ILLINOIS.**

**Peoria.**—At the Grand (Chamberlain-Harrington & Co., managers).—"A Man & Mystery," March 22, was greeted by the largest large hall audience since the Christmas in "The Sworn of the King." 23 had good attendance. "Hunting for Hawkins," 25, had moderate business, and "Cripple Creek," 26, did fairly well. Outlook for Al. Wilson, 26, and Vogel's Minstrel show of 29. "The Girl of the Year," Alley, April 1, "Devil's Auction," 2, "Hell Bill," 3.

Main Street Theatre (Will Nash, manager).—"Business very excellent the past week, and the Harmon Four made such a hit that they were retained under contract. Week of 30. Two Hewitts, the Rays, I. Ross Family, Alice Van, the Musical Reed Harmony Four."

Weast's Theatre (P. A. Weast, proprietor).—"The Harmon Four still ruled week of 30: Shannon and Lucier, Harrison and Wood, Ledeger, May Kennedy, Mounts at Delmar, Pierce and Rosslyn."

Jacobs' Theatre (A. F. Jacobs, proprietor).—"Sub Rosa" drew well the past week. Week of 29. "The Girl of the Year" specialties by Margaret Wagner, Parrott and Aerial Smiths."

Notes.—Peter Weast, proprietor of Weast's Theatre, will go to Europe in May taking his daughter over to study painting. She celebrated her fifth anniversary fourteen years old, but has remarkable talents. . . . Miss Leland, of the "Katzenjamm Kids," was left in a hospital at Bloomington, suffering with rheumatism. . . . The Mak and the Harmon Four are expected to bring much money. Prospect Bright and promises to be a big winner this summer. . . . An aerle of Eagles is to be established at Bloomington, members of the order from Cincinnati doing the work. . . . Weast's Theatre will celebrate its fifth anniversary on May 9, and will give away handsome souvenirs. In all this time the theatre has not been closed a single night.



**Daily Theatre** (Charles Frohman, manager).—At this house on Monday night, March 30, Henry Miller and company gave the first New York production of "The Naming of Helen," a comedy, in three acts, by the late Richard Harding Davis, and the audience, which filled the house, was markedly friendly and enthusiastic. The play had its original production on 25, 1902, at the Lyceum Theatre, Rochester, N. Y., and was the love of Philip Carroll, a story teller, an American playwright, for Helen Cabot, an American heiress. The scenes of the play are laid in London, whither the young couple have gone, to try to place his new play, which is to mingle with the old, and Helen have known each other since she was a little girl, and before she became an actress, and he being several years her senior, had always been called "uncle Philip" by her. His love for her is of the sturdy kind, while she, in her life of social gaiety and triumph, has not yet looked into her heart, and does not realize that she loves him until she thinks it is lost to her. After many struggles and disappointments, Philip's play is placed, although at the hands of Mr. Cavendish, a leading role. Philip and Marion have recently rehearsed the closing scene of the play, in which the heroine, after saving the life of the hero, flies to his embrace, and the manager of the Imperial Theatre, accepts the play, played by a bright and actress, from their excited and through the scene, which well fits the situation in the play proper. Helen comes upon them unexpectedly, and in spite of the fact that there are several others present, accepts the situation and means that Philip and Marion are lovers. On seeing her Philip, with the prospects of success so close at hand, endeavors to press his suit, and is dumbfounded at a more than usual cold demeanor. Helen, however, would not let him and determines to leave for America once. The night of the production arrives and the play has progressed up to the beginning of the fourth and last act with success, a foregone conclusion. Philip has been created a fortune in the absence of Helen, who has promised to be present. She finally arrives and bids Philip a tearful farewell, incidentally leaving a note for Marion, congratulating her on her engagement to Philip and wishing them all happiness. When Marion reads the note she is dressed as a boy, ready to go on with the final act of Philip's play. She determines to intercept the girl, who intends to take the train at once and sail on the morrow, and this and Marion, in her stage clothes and with Cavendish as her escort, her fiancé husband, leaves the stage. Of course there is a great flurry when Marion's presence is discovered, which increases each moment as the time for her entrance approaches. Equally of course, she appears at the time to go on with the play, but her absence has threatened with failure, and brings Helen with her. Thus the lovers are united and all ends well. While the play has given a hearty reception and gave unexpected satisfaction, its success is largely due to the clever acting of the principal cast. There are many bright passages throughout the comedy, and Mr. Davis has, for the most part, done his work well, but some of his speeches are talky, and at least two of the characters are at times inconsistent. Philip Carroll, the leading role, and Cavendish, who permits himself to resort to coarse jokes in the presence and at the expense of anyone, much less members of the nobility. It may be that some of the foreign actors, who have had no opportunity of studying the service of the English in this line, but Mr. Davis should not have allowed himself to fall into such an error, even while straining for comedy effect. If we do not honor ourselves we surely will be honored by our neighbors. Helen Cabot is the perfect result of the play, and when she sees a half dozen photographs of Marion in his apartments, does not agree with her pique when she sees Marion in Philip's arms, and that, too, in the presence of the service of the English, if the really loved Philip she would not take for granted that Marion and Philip were engaged, but, on the strength of the love which Philip once professed for her, she could ask an explanation. These details, however, should not be a basis of correction for an author who has in other respects written a pleasing and entertaining play. Mr. Miller gave a manly and convincing portrayal of Philip Carroll, and his excellent work further endeared him to his audience. Percy Wyndham, as the Earl of Billward, ever pleasing and artistic, won new laurels in the role of Marion Cavendish. Maurice Elliston made a charming Helen Cabot, and gave a most excellent performance. She surmounted the difficulties set in her path with ease and scored a triumph. There is no opportunity there a little doubt that she will develop into one of our best actresses. Lack of space prevents further individual mention, but suffice it to say that every role was in competent hands, and each one played a share of success. The cast in full: Philip Carroll, Henry Miller; the Marquis of Woodcote, Percy Wyndham; Captain, the Hon. Reginald Herbert, Morton Sellen; Sir Charles Wimpole, John Flood; the Duke of Northford, Arthur H. Butler; Major, Fred F. Ferris; Sergt. Simpson, Frederick Daniels; Dodger, Francis Sedgwick; Upsher, Arthur Sheppard; Mr. Nathan, Harry Judd; Sir Charles Welby, Herbert McKenzie; Mr. John Lee, Lawrence Reed; the French Ambassador, George F. C. Jones; the Duke of House, Lionel Hogarth; Mr. Stanley, Allan Harrison; Mr. Haynes, J. C. Carlyle; Mr. Brompton, J. T. Stuart; Mr. Edgar Stevens, Miriam Baker; Marion Cavendish, Blanche Millward; Helen Cabot, Grace Elliston; Mr. Cavendish, Maurice Elliston; Mr. Lowry, Emily Dodd; Miss Trevelyan, Martha Valdron; Miss Margot Fraser, Myrtle Tully; Miss Rossmend, Sophia Daniels.

**Daily's Theatre** (Daniel Frohman, manager).—James F. Powers, in "The Jew of Malta," moved on to the Victoria Theatre, March 30, and will continue here his city run. A large audience greeted the production on the opening night; the star and his capable support, notably William Cameron and the other members of the Ring, were greeted with considerable cord.

**New York Theatre** (Klaw & Erlanger, managers).—Williams & Walker will bring very successful engagement in "In Dahomey" to a close on April 4. This is the seventh week. After the performance on April 4 the house will be closed for extensive alterations and improvements.

DAVID BELASCO has decided to give a special extra matinee of Blanche Bates, in "The Darling of the Gods," at the Belasco Theatre, on April 16, the Thursday following Easter Sunday. This is not to be a professional production, but a play given by Mr. Belasco in response to innumerable requests from suburban theatregoers, who are unable to attend the night performances, and who have not succeeded in procuring seats on Saturday afternoons.

KYRLA B. ROSE, the Orlando to Minna Belsale's Rosalind, in "As You Like It," at a matinee at the Victoria Theatre on April 25, for the benefit of Vassar College, which is trying to raise \$25,000 to duplicate a collection of the Rosalind gift.

HARRY ROSE, the stage manager of the Garrick Theatre, who shot and killed his wife in the flat in West Thirty-third Street in the morning of Sept. 17 last, was adjudged insane by the lunacy commission appointed by Justice Vernon M. Davis, of the Supreme Court. The commission so reported last week.



usually agreed to separate, and Charles then accepted an engagement with Harry Ricardo, as principal comedian, a position he held for over three years. He came back to America in 1900, and he and Fred Coop-

### GENTLEMEN'S LIST

being an immense favorite with the general Australia public in his comedy business. After a partnership existed for over seventeen years, and Charles, coming tired of managing, the brothers mutually agreed to separate, and Charles then accepted an engagement with Harry Houdini, as principal comedian, a position he held for over three years. He came back to America in 1900, and he and Fred Cooper



again formed a partnership, taking a company out through the Western States, playing comedies entirely. They then separated, Mr. Corvill coming on to New York to play dates, but finding immense changes in every way from the old times, he soon decided that he would return West. He, however, contracted a severe cold, which developed into consumption, and he returned to Frisco, a wreck of his former self, and for the nine months previous to his death he was confined to his room, suffering intensely. He was one of the organizers of the Elks lodge in San Francisco. He was a member of the Knights of Pythias and a Knight Templar in the Masonic order. The Masons took entire charge of the funeral, and he was buried on Wednesday, March 18, from their hall, on Post Street, San Francisco. There was a very large attendance, and the floral offerings were handsome and numerous. He was fifty-three years and nine months old, and leaves a widow, a daughter by a former marriage, his mother, who is still living in San Francisco, and his brother, Harry, who is playing around the East with his wife.

FOLLOWING IS ADDITIONAL DATA CONCERNING THE CAREER OF WILLIAM SCOTT CLARK, who died Feb. 17 in Muketown, Ill., a brief mention of whose demise appeared recently in these columns: Mr. Clark was born in Kentucky, but at an early age moved with his parents to Southern Illinois. He and his brother, Frank, embarked in the show business about the year 1869, playing the small towns of their neighboring counties. They soon gained such a reputation as to justify their enlarging the show, which for a number of years was known as Clark Bros. Minstrels. In 1885 the name was changed to Clark and Carpenter, Frank Clark retiring. In 1888 Scott Clark became sole owner, having purchased Mr. Carpenter's interest. Mr. Clark immediately remodeled the show and the following season launched Clark's Minstrel and Vaudeville Show, under a mammoth water-proof pavilion. Mr. Clark preferred to remain in the territory where he had established a reputation, to venturing forth in new fields. He annually exhibited in all the larger towns, at street fairs, county fairs, etc. Mr. Clark was twice married (both times to non-professionals). His wife, two sons and three daughters survive him.

JOHN V. BRYCE, well known as a comedian died at Philadelphia, March 25, from consumption, aged thirty-seven years. He was born in 1856, and made his first appearance twenty years ago, with Cleveland's Minstrels. He was formerly a partner of Tom Jarvis and Jack Crawford, now of the team of Crawford and Marling, and was also with the late Richard Griffin and Al Patterson. Mr. Bryce was well known throughout the country as one of the best burlesque comedians on the stage. He and Tony Kennedy were once partners, and after their separation Mr. Bryce went back to his old partner, Tim Imman, and together they played the road. His widow, Jennie Bryce, survives him. The remains were interred in the Holy Sepulchre Cemetery, Philadelphia.

ASHLEY RUSH, formerly a member of the Woodward Stock Co., died last week at "Chester, Tex., from pneumonia, aged about thirty-six years. The remains were sent to Neosho, Mo., for interment.

ELIZABETH HOWARD, an old time circus performer, died suddenly in New Orleans, La., March 25, from a hemorrhage brought on by a violent fit of coughing.

THOMAS R. FAIRCHILD died in Chicago on March 23, a fact of which we were apprised by telegram from that city just previous to going to press.

AT LIBERTY, for Spring and Summer, HARRY NELSON and FRENCH AGNES, COMEDIAN and SOUBRETTE, Dutch, Irish and Black Face Comedy Acts, up to date songs and dances. Both play strong, responsible parts. German, Irish, Black Face and Old Man; Sou-brettes, Ingenues and Boys. Both Hard Workers and Quick Study. Competent Stage Director. Address, HARRY NELSON, Ansonia, Ohio.

WANTED—Performers to do 2 or 3 Turns for small wagon show. Salary low, as you get it. FOR SALE, Black Tent, 20x35, complete, 25; Shad-owgraphs, Films, High Diving Boat, Goats, Concert Records. PROF. HARRY SMITH, Gratz, Pa.

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IF YOU WANT A Good Play or Farce Comedy written, address BERNARD KLING, Playwright, 134 West Twenty-eighth Street, N. Y.

TYPEWRITTEN Copy of Any Sketch I have for \$1. New this week: "Jane Hardluck's Cure" (1 m.), "I'm Your Honey" (1 m., 2 f.), "Miss Silver's Slipper" (2 m., 2 f.), Brutus and Adams (2 m.). Other acts: send stamp for list. Cash with order; prompt delivery. Address: BERNARD KLING, Playwright, 134 West 28th St., N. Y.

WANTED, BLACK FACE AND IRISH SINGING AND DANCING, Minstrel, Music, strong in acts. Change for one week. No old has been wanted. State age, etc. EDWARD WHITE, Verona, New York.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

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AT LIBERTY—AFTER APRIL 5, AL BEASLEY, At Agents' Repertoire or One Night, give me the material. I'll get the business, or will accept engagement for Heavies and Used Six. Wardrobe the best, street and stage. Consider any reasonable offer. Address AL BEASLEY, Clinton, Mo.

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AT LIBERTY—LORENZO, THE GREAT OF ILLUSIONS, with two high class featured acts—1st, double ventriloquists, wardrobe and act the best in the business; 2nd, a double ventriloquist, acrobatic high-kicking act, featured last season with the E. E. E. Barnhart-Henderson Show Boat, and had them taken from the head of the Monongahela River to the Southern Mississippi; now open for anything paying salaries; kindly send tickets, if wanted, quick. P. S.—We carry 4 dates two years old; no trouble whatever. Address, wire or letter, 1235 Vine St., Cincinnati, Ohio.

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It does not seem to be generally known by members of the profession that when in Chicago they can place advertisements in THE NEW YORK CLIPPER at our Western Bureau, 502 Ashland Block, on the same terms as at our main office in New York. The Western Bureau is not merely an agency, but is a part of our organization and entirely under our control and supervision. It has been established for the benefit of the large army of players who may be temporarily or permanently located in the West. The Bureau is under the management of Walter K. Hill, who will be pleased to have you call on him at any time. A file of THE CLIPPER is kept there for the use of any who may wish to consult its columns. Mr. Hill will also be glad to receive any news items intended for the columns of THE CLIPPER.

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LIMITED,

ALBERT J. BORIE,

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And represent your attraction from my New York office. Experienced, honest service guaranteed. Terms very moderate. It is your advantage to be booked from a New York office. NOW IS THE TIME TO BOOK NEXT SEASON. Address RELIABILITY, Care of CLIPPER.

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MUST BE CHEAP AND IN GOOD SHAPE.

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ALL ROUND PERFORMERS WHO CAN CHANGE FOR WEEK STANDS. Address

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SCOPES, with Stereophones, take up device, two Reels, two Lenses, Electric Lamp, Rheostat, Calcium Jet, two Sets Song Slides, ten Films (good as new), 15ft. Screen, Packing Case, etc. All ready to give show. Price \$199; cost \$250. Used once only. Sent privilege of examination on receipt of check. AMERICAN ADVERTISING CO., 630 Hudson Street, Brooklyn, N. Y.

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COON TOWN WONDERS, all Colored Male and Female Performers, Singers, Dancers, Band and Orchestra, Park managers, write please. All mail, Lillian Weathers, No. 9 Forest St., Norwich, Conn.

WANTED TO BUY several second hand

FILMS in good order; also SLOT PICTURE MACHINES. Address BOX 595, Cumberland, Md.

FOR SALE CHEAP—Dog Show complete,

20x30 Tent; 7 Dogs, Do somersault, walk on front feet, walk, roll drums, climb ladders. Can do one hour turn, or will take a partner with some cash. Address J. A. MILLER, P. O. Box 297, St. Paul, Neb.

WANTED, For the "Field Stock Co." one or

two good All Round Actors; those doing specialties preferred. Show booked up till the middle of June. I will give one ticket. Huntington, Ark. March 30 and week: Romania, A. S. and P. S. week. FRANK SYLVESTER, Mgr.

BECOME A VENTRILOQUIST by securing

my personally conducted mail course. Any one can learn by my easy method. Success positively guaranteed. Personal letter of instruction by mail. Prof. Samuel H. Lingerman, Professional Ventriloquist, 705 N. 3th St., Phila., Pa.

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VAUDEVILLE

## SKETCH

FOR COMEDIAN AND SOUBRETTE.

Time, 20 to 25 min. An original, clever act, full of

up to date ideas, from the pens of well known

writers, ARTHUR GILLESPIE and JAMES M.

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A few typewritten copies, with full theatrical

privileges, will be mailed for only ONE DOLLAR

each. REGULAR \$150 ACT. A GREAT OP-

PORTUNITY to secure this act for a clever team.

Send dollar today, as copies are limited. Address

JAMES M. REILLY, 448 Broadway, Albany, N. Y.

## WANTED,

Full Acting Company

For Spring and Summer season; those

doing specialties preferred. Full par-

ticulars first letter.

JOE G. GLASGOW,

JACKSON, MICH.

## "EAGLE ROCK."

CITY VIEW HOTEL PARK OPENS MAY 23.

Comedians who double and single, write. Have

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Japanese Games, etc. JOHN COX, Prop.

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TEST about 60x110; also STAGE, SEATS

and LIGHTS, or will take half interest

in a good Pavilion Outfit. WANTED—

BLACK TENT about 30x60. FOR SALE—

Extra large PIANO ORGAN; best of tune

and condition.

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General Delivery, Cleveland, Ohio.

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Wanted Immediately,

Man for Character and Heavies.

SPRING AND SUMMER SEASON.

Address CHAS. K. HARRIS,

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Minstrel Performers.

Comedians, who can work ends; Singers,

Dancers and all useful people; Musical Team,

who can double band; Violinist, to lead or

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Performers who double in brass given preference.

Good "Buffed" Singer, for illustrated

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Good Cook. Address

W. J. MANSFIELD, Tidjoute, Pa.

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Good Looking Lady Musicians

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Cornet, Clarinet, Violin and Piano. Board and

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SHOW PEOPLE. State lowest and all you do in

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Long, pleasant engagement. Salary sure as death.

Will buy camp stuff. MGR. MEDICINE SHOW,

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Musical Comedian,

BLACK FACE, FOR 3 ACT.

Must play either Cornet or Trombone and Saxa-

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General business, anything cast for, and wardrobe

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for a Motor Cycle Act; must have some experience

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Send photo, which will be returned, and full par-

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## Slot Punching Machines,

\$50.00 Kind \$25.00 (Iron), Iron Weighing Scales,

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WANTED FOR PARK THEATRE. Must be sober

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For Spring and Summer Season; Juveniles,

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## Be a Ventriloquist

Riggest attraction for street men, fakirs and out-

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## Partner Wanted for Magician

One who understands black art.

CHAS. W. PARKER, care CLIPPER, N. Y.

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BOSS HOSTLER AND A CALLOPE PLAYER.

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## THE BUFFALO MYSTERY,

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acters, Scenes and Incidents truthfully pictured, and showing

THE MAD DASH TO DEATH IN AN AUTOMOBILE.

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## BIJOU THEATRE,

PATERSON, N. J.

MRS. BEN LEAVITT, Sole Owner and Manager.

STILL IN LINE WITH THE LEADING BURLESQUE HOUSES OF THE EASTERN CIRCUIT.

Read the Following:

Received of Mrs. Ben Leavitt, Mgr. Bijou Theatre, her check on the First National Bank of Pat-

erson for \$1,313.58 as my share for week's business FOR THE WEEK OF MARCH 23.

BRING THE SHOW AND YOU WILL GET THE MONEY.

WILL N. DREW, Mgr. Tiger Lilies Co.

Business booming in Paterson; seven million dollars of rebuilding after fire. A few weeks open

in May and June. Address all communications

MRS. BEN LEAVITT, Bijou Theatre, Paterson, N. J.

## SHOW PROPERTY FOR SALE.

Two Pavilion Uncle Tom's Cabin Outfits, Complete.

One 80ft. Round Top with two 20ft. Middle Pieces, 12ft. Side Walls (Thompson and Vandiver make), in

first class condition, complete with ropes, poles, blocks, falls, stakes and main entrance ready to put

up; Blue Seats and Folding Reserved Seats for 1,200 people, 3 fine Advance Wagons, platform springs;



## With the Bill Posters.

E. Perry was elected secretary of the Union, No. 7, Indianapolis, at the meeting. The union is in a prosperous condition and has sufficient well located bill posters to bill an attraction of any size. The meeting of the Springfield, Mass., bill posters and Billers' Union, No. 15, of 28, two new members, Phil O'Reilly, of Britain, Conn., and G. C. Caron were added, making a membership of sixteen. The bill poster of the Court Square Theatre, made an honorary member, and Robert Clark was chosen walking delegate. The bill posters are being made for a banquet on April 19, in honor of the Harmon & Co. Show. G. C. Caron, one of the new members, leaves March 30 to join Walter L. Caron, as advertising agent with No. 1.

## NEW JERSEY.

Business was unevenly distributed last week. The Theatre (Lee Ottolengui, manager) presented a notable bill. The long list of musical comedy such as presented here this season. The League received a monster benefit on Monday night, March 30. The Kealey and Harmon Co. was well received in "Sherlock Holmes" by fairly good audiences last week. The Silver Slipper next week. The Jolly American Tramp offers pleasant change from lurid melodrama week, which will be welcomed. "In the Stripes" drew well last week, particularly in the gallery. "The Village Parson" will be here next week. The Theatre (H. M. Hyams, manager) presents a revival of "The Village Parson" here this week. She has been received here before. "A Boy of the West" received moderate attention last week. "The Convict's Daughter" will fill the week.

Blaney's Theatre (Chas. E. Blaney, manager). The stock company interprets "Devil Island" this week. Max Von Mitzel takes the part of Maurice Delatour, and Ethel the part of Countess Nina. Mand Edna gained fresh laurels as Josephine, in "Dora" last week. "Dora" is in rehearsal. The Theatre (W. S. Clark, manager). The Merry Maidens offers a pleasing section of fun and music this week, which includes the following interesting olio: The Tots, Brazil and Brazil, Spencer Bros., Johnson Trio, and Allan and Delmain. Neil Blaney leads the burlesquers. Harry Byrnes burlesquers played big audiences last week, especially in the olio part, which was the average. The Moonlight Maids underlined for April 6 and week.

Proctor's Theatre (J. Austin Fynes, general manager). Differing in style, but equally entertaining are the bills offered here. The new departure this week reveals several members of Mr. Proctor's stock in Mollusks. "Was it a Dream." Other features: Williams and Tucker, in "Driftwood"; Bill Becker, William Xanten and Sig Mollusks, in "Grand Opera"; Light Elsie, Robert and Wakelind, Fredo and Dore, John Bush and Gordon, and the kalatechese. A well balanced bill of quality filled large audiences last week. Notes.—Fred C. Shann was made executive ruler of Orange Lodge of Elks last week. Thirty-five members of Newark Lodge of Elks attended Proctor's Theatre last week out of compliment to Frank White, who presented him with a handsome basket of flowers.

Trenton.—At Taylor's Opera House (A. Simmons, manager). The Four Cohans immense business March 23. Mary Shaw, "Chorus," 24, did well. "A Texas Steer," a good business. Charles Hawtree, in "Message From Mars," 28, did excellent business. Coming: The Players (club local). April 1, "Richard Carvel," Mrs. Langford, 4, the Wilbur Opera Co. 6 and week. Notes.—The plans for the new Trent theatre have arrived, and work will be pushed forward on the site where the United States Hotel now stands. The plans show a beautiful building that will be an honor to the town. The theatre will contain a stage and circle, and two balconies. The best feature of the house will be the tier, which will be large enough to accommodate five hundred people. Every arrangement of the interior will be of the most modern type. There are no new developments regarding the new State Street theatre which has been talked of.

Elizabeth.—The week of March 23 was successful in theatricals in Elizabeth, and a little money was made. Luckless Theatre (Edwin Elroy, manager). "The Queen of the Highway" came, capacity, 23-25. The company proved to be large and the play well mounted and well acted, eliciting much applause and interest. "Crimmins and Gore, in 'A Warm Match,' did not draw so well here. Arrive: "Dr. Jekyll and Mr. Hyde" April 4.

Jacobs' Theatre (G. W. Jacobs, manager). The Oriental Burlesquers came 27, 8, to fair business. To arrive: Kealey and Shannon, in "Sherlock Holmes," 30; the Jeffersons, in "The Rivals," 31. "Spotless Town" April 4, Jack Munroe 6, "San Toy" 14.

Tips.—"Her Wedding Night," May 13-15, will probably close the Lyceum for the season. The play, a farce act drama, was written by William McDowell Drake, lessee of the theatre, and will be placed on the stage with much care as to detail, climaxes and setting. It is said to be a well constructed play, with much original work in it, and is not an adaptation of any other production. William L. Casterline, the advertising agent of Jacobs' Theatre, has been appointed superintendent of the entire Jacobs Building. Mr. Casterline is popular and well known.

Jersey City.—"A Desperate Chance" closed a big week at the Academy March 27. Primrose & Dockstader's Minstrels did top notch business at the Bijou, and variety at the Bon Ton had the usual attendance.

Academy (Frank E. Henderson, manager). Joe Welch, in "The Peddler," is the offering 30 and week. "At the Old Cross" next week. Editor (John W. Holmes, manager). Keller is here week of 30. "Tracy, the Outlaw" follows.

Box Ton (T. W. Dinkins, manager). Kelly & Wood's Big Show week of 30. Notes.—The newly elected officers for Jersey City Lodge, B. P. O. E., are: J. E. Murray, E. R. R. H. Duff, E. L. K. W. H. Cassidy, E. L. K. F. L. Millman, E. L. K. J. McDonald, secretary; J. F. O'Meara, treasurer; B. Coyle, tryer; F. J. Smith, trustee. The lodge will have a grand ball April 10.

Hoboken.—At the Lyric (H. P. Souther, manager). "A Bunch of Kays," March 29, April 1, "A Heart of Stone" 2-4. The Lyric (J. F. Quinn, manager). The Faded Woman's Orchestra, the Motogri, the Ryan, Cooks and Clinton, Smiri and Kessner, John Mayon and Co., and Tom Moore.

NOTE.—Lonia Merkel, of the Liliputians, was made an Elk by Hoboken lodge night of 25.

## THE RAYS

JOHNNY and EMMA

The most dazzling beams of laughter-light that were ever focussed upon an audience. A couple whose conquests have been unequalled in the history of the stage. They are the authentic articles, the people who convulsed all America with that famous farce comedy.

## A HOT OLD TIME

When it comes to comedy sketch teams they are in a class by themselves. What are they playing? Why, their new farcelet, "Casey, the Fireman." It's full of bubbles of mirth as big as balloons. Your hysteria preventive will be needed.

## AT THE OLD

## HOWARD ATHENAEUM

BOSTON MASS

(America's Oldest Variety and Burlesque Theatre)

WEEK OF MARCH 30.

## THREE

## MILLETTES

An acrobatic act that starts where others stop. They excel in original tricks. A wonderful display of strength, agility and daring. Their feats are full of thrills.

## DOLLY

## JORDAN

Face, form and voice that can make any fountain of words run dry are all hers. A balladist of the kind that the Howardsites cotton to.

## TOBY

## LYONS

If there's anything that's good to say about him we haven't already mentioned, consider it said. He's singing more verses to that famous song.

## "HINKEY DEE"

The most hit-the-bullseye ballad that has ever been sung on the Howards stage. That crack-a-jack choir of comedians, Gladys Fisher, Kitty Bingham, Nellie Hartford and Kitty Hartford, continue to say "Good Morale," Cy.

## YUTAKEMEE

The beautiful Indian princess. She's one of the ethereal cuppers of a show that is a succession of quivers and tingles. A songstress who always gets the pleased palm.

## FOWLEY and FOWLEY

Here's a team who get to you for keeps. One of the most agile of dancers and a saucy little soubrette, in a bunch of hilarity. As sleek a black face turn as we have on the boards.

## HARRY THOMSON

"The Mayor of the Bowery." You never have cause to regret the time you spend with "His Honor," for his character impersonations and stories are all to the good.

## CHARLES—MACK—HELEN

What they don't know about knockabout comedy has yet to be discovered.

## VIVIAN SISTERS

A span of soubrettes who can step with the swiftest.

## BEN WALKER

One of the old reliables. An entertainer who can make good in any company.

## STROUSE and YOUNG

The singing of duets is their long suit, and they never miss a trick.

## ALICE CHESLYN

A comedy comedienne who'll never be caught trying to pass a counterfeit.

## THE

## BURLESQUE

We've held the swift pace we set when we started in the travesty line this season without getting winded or leg weary, and now that we are in the home stretch we're going to let out a little of the speed we've held in reserve for the final spurt. This week's offering is called

## NO MATCHES NEEDED

It's a warm title, but the bunch makes it more than good.

## THE CAST.

Zuyder Zee..... Joe Fields  
Blitzenhammer..... Mark Wolley  
Billy Demister..... Arthur Brown  
Jimmy Watchum..... Harry Dudley  
Dolly Light..... Dot Davenport  
Dora Light..... Gladys Fisher  
Charity Jones..... Lulu Keegan  
Samanthy Smith..... Kitty Bingham  
Yolande..... Nellie Hartford  
Angelina..... Marie Oakland  
Miranda..... Kattie Hartford  
Josephine..... Laura Houston  
Bettina..... Julia Crosby  
Geraldine..... Lillian Houston  
Robinette..... Lottie Suvette  
Clochette..... Frances Hoyt

## AMONG THE RADIATORS

Lizzie Kelly..... Claire Romalre  
May Armstrong..... Leah La Jole  
Pearl Irving..... Emma Russell  
May Arthur..... Florence Carlton  
Kittie Stewart..... Lottie Reynolds  
Addie Millard..... Irene Shannon  
Grace Ashton..... May Hamilton  
Marguerite Mason..... Sybil Rivers  
Mabel Moore..... Margaret Howard  
Gussie Miller..... Marion Temple

## LIVING PICTURES

A new series of our magnificent reproductions of famous works of art. That statement we made last week about "All of our former visions of loveliness excelled" was no mouth bet, and this week we're still on the advance.

## BARONESS VON RAULY

The Viennese belle whose beauty has created such a sensation, dons silk snugglers and is the principal peer. Her solo picture, "Moonshine," is also the talk of the town. Pearl Irving, Lizzie Kelly, May Armstrong, Kittie Stewart, Addie Millard, Grace Ashton and Margaret Howard are also on display.

## ALWAYS SOMETHING DOING

1 TILL 11 P. M., AT THE OLD

## HOWARD

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Press matter and photographs for newspaper cuts should be sent to Carl D. Lothrop, Press Representative.

Address all other communications, including billing, to **WM. McAVOY**, Manager Howard Athenaeum, Boston, Mass.

Address 129 E. 24th St. New York, and Responsible Agents.

THE NEWEST, BRIGHTEST, CLEVEREST SINGING AND TALKING ACT IN VAUDEVILLE, SEYMOUR HOWE and C. JACK HARRINGTON "OUR MOTTO."

WANTED, A LEADING MAN, OF REPUTATION AND ABILITY, FOR SUMMER STOCK.

Address, N. APPEL, Grand Opera House, Harrisburg, Pa. ALSO WANTED, Stage Carpenter, immediately, for King Dramatic Co.

## MADISON'S BUDGET, NO. 8.

20 great Parodies, five new Comedies and Afterpieces, two Original Acts for sketch teams, eight Grand Monologues, including two for Tramp and Hebrew, new Hebrew Talking Act, besides hundreds of Original Gags, Comic Epitaphs, Doctors' Testimonials, etc., etc. 68 pages, ONE DOLLAR per copy.

"I never received such a bargain for a dollar." EDWARD LACY, (agent for JAMES MADISON), 1404 Third Ave., New York City.

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New and Second Hand Stereopticons, Films, Song Slides and Supplies. Picture machines rebuilt with all improvements. Replaces any voltage. Mechanical effects for acts made. Expert repairing done. NEW YORK FILM EXCHANGE, N. POWER, Mgr., 117 Nassau St., New York. Phone 5390 Cortland.

WANTED, HOMBERG'S NEW PARK THEATRE, BALTO CO., MD., Opening May 18. Sketch Teams, Sister Acts and Single Turns, wanted, at all times. Address to HARRY C. PERKINS, Auditorium Theatre, Norfolk, Va.

WANTED, FOR SPARKS' UNCLE TOM'S CABIN, Man for Legree and Phineas to double Cornet in Band, Man for George Harris to play Cornet, Good All Around Actor that plays Baritone, Man for Band and Orchestra that plays Bass Horn, Car Porter, Boss Hossler and Good Drum Major. This is a Two Car Show. Opens the last of April. State all you do and give lowest salary in first letter. Address: J. N. SPARKS, Manager, Boone, Iowa.

STOWE'S U. T. C. CO.—CALL. All people engaged report at Litchfield, Ill., Thursday, April 23. A. M. Season opens 27. Please answer this call at once. WANTED, good Marks, also Baritone, capable of handling all standard overtures. Other musicians write. FOR SALE, 700, Top, 400, Middle Piece, good condition, cheap. JNO. F. STOWE, Litchfield, Ill.

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WANTED, PUTNAM'S THEATRE, RICHMOND, VA., Serio Comics, Sister Teams, Specialty People, etc. Address: F. W. PUTNAM

CALL. All people engaged for J. H. MORGAN will report for rehearsal at Lexington, Ind., not later than April 8; show opens May 10. Answer this call by letter to J. H. MORGAN, Manager, Lexington, Ind.

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High class Vaudeville Acts for Park Theatre. Opens June 15. Also open air attraction. Ground privileges, etc., to let. Write, H. E. GRAMPP, Manager.

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CANDY STANDS TO LET. BROS. SHOWS. Show opens April 4. No graft. Can place Three Brother Act and Triple Bars, two Dancing Girls, Oriental Trap Drummer and one Boss Canvas Man; also Baritone players. 4 horse drivers jump on. Must join on wire. For sale, 4 lengths of Reserve Seats, High Five Layout and Set, 100 Electrotape Cats, cheap. Sun Bros., Norfolk, Va.

All Kinds of Rep. People Wanted for Summer Engagement.

People doing Specialties preferred. Illustrated Machine Man who plays parts wanted. State age, height and experience and lowest salary first letter. No tickets furnished. Salary sure, but not large. Address BANGOR, 99 Main St., week of March 30, and Dover week of April 6.

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Must be All Herb and Oil Workers. Preferences given to those doing tooth extracting, having their own instruments. Also two good loud singers, who play banjo or guitar. Give full particulars first letter. People up in medicine business, write. D. T. MURKIN, American Herb Cure Co., care of Davis Hotel, Brazil, Ind.

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WANTED, Good Dramatic People and Pianist; prefer man that can double stage; good character man with specialty. I pay expenses; name lowest possible in first letter. Address: ROBERT SHERMAN, South Sharon, Pa., April 4; Youngstown, Ohio, April 6.

HARRY BRYAN, Important letter for you at this office. Write J. G. MACFARLANE, care "TWO LITTLE WAIFS" CO., as per route.

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WANTED, A Few More Performers, a Clown Advance Man and Good Side Show Man. Show opens April 11. Add. SAM DOCK, Madison C.H., Va.

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The great new Ballad, music by KERRY MILLS, composer of "City of Sighs and Tears;" words by ARTHUR J. LAMB, author of "Mansion of Aching Hearts." The greatest single that a song ever had. We had an awful time getting them and had to make several changes, BUT THEY'RE ALL RIGHT NOW.

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By GEO. M. COHAN. This is the song that he and Sam Bernard are making such a hit with. Ten encores is a poor night for them.

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The funniest of all the Coon Songs. REX SHIELDS wrote the words and MAX SILVER the music.

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The Sea Song. The words are by ARTHUR J. LAMB, who wrote "Asleep in the Deep;" music by KERRY MILLS, and it is without hesitancy we say that it is the best sea song. It is published in Two Keys.

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The Religious Song. Words by W. C. KREUSCH, author of "The New Born King;" music by KERRY MILLS. It is published in Three Keys. It is a grand one.

# PLEASE, MAMMA, BUY ME A BABY.

An entirely new idea; not exactly a kid song or a ballad, but a cross between the two. It is a perfect little wonder and is by COBB and EDWARDS.

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The coon song of all of them; not too rough, not too neat, but it will be a hit for you. It is by ANDREW STERLING and GUS EDWARDS.

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Ready for BAND and ORCHESTRA. Intro, Rosalie, My Royal Rosie; Could You Be True to Eyes of Blue; Louisiana Louise, in the City of Sighs and Tears, Marie McGee, The Song Bird of Melody Lane, I Know She Waits for Me, Oh My! Have you Seen My Sweetheart in His Uniform of Blue?

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WEEK STANDS UNDER CANVAS.  
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Performers in all branches of the medicine business. Must be 21 and not afraid to work. Drunks, drunkards and mashers keep off. Harry La Salle, write. Address NEWMAN & GARDNER,  
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ROISE DURRAN and GRACIE LOGAN,

Queen of Clogs. Charming Comedienne and Dancer.

Boston, March 24.—TO WHOM IT MAY CONCERN: "Miss Roise Durrán and Miss Gracie Logan will make good on any bill and in any house. They have made a decided HIT at this house."—A. B. WHITE, Austin & Stone's, Boston.

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7th Week, ALF GRANT,

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**IOWA.**

total on both lines of 40,316 cars. This exceeds all previous records in the handling of cars on these lines.

The new faces 23: Joe Morton, Dot 1  
Pierre, Dan Russell, Blanche O'Neill, Myrt  
Eaton, and Della Kuehn.

ers to enthusiasm by her emotional force. Harry Hilliard had a role suited to him, and made the most of it in every way. Irvin

g. March 20.

**MEDICINAL PURPOSES**



## TEXAS.

**Ft. Worth.**—At Greenwall's Opera House (Phil. W. Greenwall, manager).—"The Missouri Girl" had a fair house March 18. Olympia Opera Co. opened 19, for six nights, to big business. Coming: "Lost River" 26, "Are You a Mason?" 27, "Rip Van Winkle" 28, Hoyt's Comedy Co. 30, Tim Murphy 31, Hoyt's Comedy Co. April 1-4.

**STANDARD THEATRE** (Frank De Beque, manager).—New people week of 23: Pearl Williams, and Lillian Williams. Others holding over: Kelly and Mack, the Brewers, Hil Tom Ward, Lillie B. Chester, Nellie Williams, Daisy Bell, Lulu Lawton, Grace Williams, and Tom Fey. The one act comedy, "A Lady of Leisure," was the stock offering. Business opened big.

**CHOWS THEATRE** (Phil. Epstein, manager).—"The Stock," in a celebration of "The Return of Moore," opens a good bill at this house week of March 23. The people: Saul Harris, Oliver and Hart, McLean and Hall, Rose B. Mitchell, Zilda, Lettie Colton, Lizzie Mitchell, and Ada Yule. Business continues big.

**NOTE.**—Manager J. Z. Wheat, of the Roof Garden Theatre, is making extensive improvements in his resort, the garden and stage having been refitted, and the seating capacity increased very materially. The garden is being roofed which will enable the performances to be given regardless of weather conditions. The season will open May 4.

**Houston.**—At Sweeney and Combs' Opera House (Ben B. Lewis, manager).—Eleanor Robson, in "Audrey," March 20, had three big houses. Players and play were accorded an ovation. Gagnon and Polack returned for the third time 23-25, and were greeted by fair houses. Due: "The Iron Pawnbrokers" 26, Tim Murphy 27, 28, Anna Eva Fay 30-April 4, "Are You a Mason?" April 1.

**STANDARD THEATRE** (Alvino & Lasserre, proprietors and managers).—Business ending 25 was crowded houses. People 25-28: Wiley Hamilton, Aggie Alvin, Ernest Bailey, Ruth Wiley, Ben Boone, Dot Collins, Eleanor Dunbar, Jennie Howard, May Von Colton, Lulu De Mar, L. G. Dumont, Fay Delmar, Lillian Palmer, Almas Hashash, L. Aligon, Mlle. Exceles, Ben R. Harney, Jessie Haynes, S. G. Paul, Frank A. Goldie, Felix Sanchez, and F. T. Minder.

**TURNER HALL.**—Homer T. Wilson lectured 23, on "America's Uncrowned Queen," to a crowded house.

**NOTE.**—Manager Schwartz' new place of amusement is being pushed to an early completion, and the possibilities are for an early opening next month.

**Anaheim.**—At Hancock's Opera House (Geo. Walker, manager).—Homer T. Wilson delivered an address on "Sparks from the Anvil" March 17, drawing a fair house. Eleanor Robson, in "Audrey," drew a crowded house 18. "Lost River" had a small house 20. Matinee and night 21 "The Irish Pawnbrokers" did fair business.

## MICHIGAN.

**Detroit.**—At the Detroit Opera House (B. C. Whitney, manager).—Owing to the death of C. Whitney, which occurred in New York City March 21, this house remained closed until the evening of 25, when Andrew Mack, supported by an excellent company, presented "The Bold Soggy Boy," to good sized houses for the remainder of the week. Mat. C. Goodwin and Maxine Elliott, in "The Altar of Friendship," week of 30, Julia Marlowe, in "The Cavalier," week of April 6.

**LYCEUM THEATRE** (E. D. Stalf, manager).—"Arizona" was greeted with crowded houses week of March 25. The principal characters were well portrayed and generously applauded. The Four Cohans, in "The Governor's Son," week of 30, "Princess Chic" week of April 6.

**WHITNEY THEATRE** (E. D. Stalf, manager).—"The Little Mother" drew the usual packed houses week of March 23. "A Kentucky Feud" week of 30. "The White Slave" week of April 6.

**TEMPLE THEATRE** (J. H. Moore, manager).—"The Hungarians" Band, Al Lawrence, Blockson and Burns, Zeno, Carl and Zeno, Mr. and Mrs. Mark Murphy, in "Why Doogan Swore Off," Filson and Erroll, in "A Tip on the Jerky," Konora, the moon witch. Last week's bill was up to the usual high standard and drew big houses.

**AVENUE THEATRE** (H. H. Lamkin, manager).—"The bill for week of 30: Sabaret, R. G. Knowles, Henry Lee, Merville, Booth and Elmore, in "The Bill," and "The Bill," Clifford, Hickey and Nelson, Mlle. Olive, Relf Brothers, American Vitagraph. Last week's bill was good and the attendance unusually large.

**EMPIRE THEATRE** (Dr. Campbell, manager).—"Rents-Santies" Burlesquers, pleased packed houses week of March 23. "It was one of the best shows seen at this house the present season. The Bon Ton Burlesquers, presenting two fanciful frolics, "Tutti-Frutti" and "A Baby Shop," week of 30.

**NOTE.**—The funeral of the late C. J. Whitney took place from the family home, No. 435 Woodward Ave., at 2 P. M., Wednesday, March 25, and was one of the largest ever seen in this city. The band, composed of members of the light theatre orchestra, was followed by a detachment of the Detroit Light Guard, of which the well known theatrical manager had been a life member. The Michigan sovereign consistory, under Commander in Chief Charles F. Beck, acted as escort to the funeral. No. 1, P. A. M., the members of which had direct charge of the body. The line of procession was an imposing one. All the theatres and music houses closed during the afternoon, out of respect to the memory of the deceased.

**Grand Rapids.**—At the New Powers, (J. W. Spooner, manager).—"Frank Daniels, March 19, played to S. R. O. "Arizona," 21, drew well, as did Wm. Faversham, in "Impudence," 23. Coming: Wm. Crane 27, "Are You a Mason?" 28, Gordon-Shay Opera Co. April 2, Anna Held 8.

**GRAND OPERA HOUSE** (Orin Stair, manager).—"The Kentucky Girl," 19-21, played to capacity, as did Joseph Murphy 23. Coming: "On the Stroke of Twelve" 26-28, "The Little Mother" 29-April 1, "Uncle Tom's Cabin" 2-4.

**SMITH'S OPERA HOUSE** (Mrs. W. R. Smith, manager).—"Week of 23 the French Beauties Burlesquers did excellent business. Week of 30, the Monte Carlo Girls.

**Kalamazoo.**—At the Academy of Music (B. A. Bush, manager).—"A Homespun Heart" had a fair house March 23. Stetson's "Uncle Tom's Cabin" played, to S. R. O., 25. Nellie De Coursey and Myles McCarthy, in "An Orphan's Prayer," week of 30. "The Orphan's Prayer," by local talent, 31. "Are You a Mason?" April 1, the Gordon & Shay Grand Opera Co. 3. The local Elks lodge is preparing to present a grand minstrel show 27, in aid of the building fund for the Elks' Temple, to be erected without delay.

**NOTE.**—Burt L. Hallon has signed with the advance of the John Robinson shows.

**Saginaw.**—At the Academy of Music (John H. Davidson, manager).—"Frank Daniels drew S. R. O. March 20. Stetson's "Uncle Tom's Cabin" 21, came, to large houses. Coming: "Midnight in Chinatown" 24, Joseph Murphy 26, "Wormwood" 28.

**JEFFERS THEATRE** (Sam Marks & T. D. Bamford, managers).—"Week of 23: Prof. Dr. Buske, Edgar Foreman and company.

the Pantzer Trio, Riley Sisters, Beja, Adeline Roatino and company, Clara Stevens, American Vitagraph.

**Battle Creek.**—At the Post Theatre (E. R. Smith, manager).—"A Kentucky Feud," March 23, and "A Homespun Heart," 24, both had rather light business. Booked: "Sporting Life" April 1, "Josh Simpkins" 2, "A Royal Slave" 4.

**Jackson.**—At the Athenaeum (H. J. Porter, manager).—"A Homespun Heart" matinee and night, March 25, had fair business. Due: Glasgow Stock Co. 30-April 1, "The Orphan's Prayer" 4.

**Lansing.**—At Baird's Opera House (Fred J. Williams, manager).—"The Ing Dramatic Co. filled the boxes week of March 23. House will be dark week of 30.

## World of Players.

—The Toronto Opera House, Toronto, Can., was totally destroyed by fire on Wednesday, March 25. The loss is estimated at from \$100,000 to \$150,000. "The King of Detectives" company lost all its scenery and costumes. The Opera House was owned by E. D. Stalf, of Detroit, and E. J. Small, of Toronto, who announce that it will be rebuilt. Electric wires in the box office are supposed to have caused the fire.

—Manuel Klein, the composer of "Mr. Pickwick," in which De Wolf Hopper has made such a hit, is working on the score of a new musical play. The book and lyrics are by Frank Butler, a well known newspaper man.

—"The Infant Prodigy" will be the title of the new musical play by Clyde Fitch, in which Fay Templeton is to star next season. Under the management of the Messrs. Shubert, Mr. Fitch has written the book and the lyrics, and the score will be taken care of by several composers, including Victor Biegel and Raymond Hubbell.

—"Mlle. Mars," a play by Paul Kester, received its first American production at the Chestnut Street Opera House, Philadelphia, Thursday evening, March 26, by Mrs. Langtry and her company. It was well received. The cast was: Napoleon Bonaparte, William Humphrey; Eliza Bonaparte, Dora Barton; Pauline Bonaparte, Helen Armory; Deschamps, Lang Fouché, Felix Edwards; Talleyrand, Clayton Legge; General Everard, Edward Digby; Talma, Henry J. West; Baron Gerard, Harold Mend; Sergeant Bibot, Steven B. French; Constant, G. Davy-Burnaby; M. Morreau, Gerald Grosvenor; Herr Ebel, Bernhard; Niemeyer, Captain Terneux; Frank Marlow; Baron de Lomenie, Harold R. Woolf; Hans, H. L. Lang; Empress Marie Louise, Madge Fabian; Mme. Bonaparte, May Kinsling; Eliza Bonaparte, Dora Barton; Pauline Bonaparte, Helen Armory; Deschamps, Lang Fouché, Felix Edwards; Talleyrand, Clayton Legge; General Everard, Edward Digby; Talma, Henry J. West; Baron Gerard, Harold Mend; Sergeant Bibot, Steven B. French; Constant, G. Davy-Burnaby; M. Morreau, Gerald Grosvenor; Herr Ebel, Bernhard; Niemeyer, Captain Terneux; Frank Marlow; Baron de Lomenie, Harold R. Woolf; Hans, H. L. Lang; Empress Marie Louise, Madge Fabian; Mme. Bonaparte, May Kinsling; Eliza Bonaparte, Dora Barton; Pauline Bonaparte, Helen Armory; Deschamps, Lang Fouché, Felix Edwards; Talleyrand, Clayton Legge; General Everard, Edward Digby; Talma, Henry J. West; Baron Gerard, Harold Mend; Sergeant Bibot, Steven B. French; Constant, G. Davy-Burnaby; M. Morreau, Gerald Grosvenor; Herr Ebel, Bernhard; Niemeyer, Captain Terneux; Frank Marlow; Baron de Lomenie, Harold R. Woolf; Hans, H. L. Lang; Empress Marie Louise, Madge Fabian; Mme. Bonaparte, May Kinsling; Eliza Bonaparte, Dora Barton; Pauline Bonaparte, Helen Armory; Deschamps, Lang Fouché, Felix Edwards; Talleyrand, Clayton Legge; General Everard, Edward Digby; Talma, Henry J. West; Baron Gerard, Harold Mend; Sergeant Bibot, Steven B. French; Constant, G. Davy-Burnaby; M. 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# LABOR FEDERATIONS' GREATEST VENTURE. PITTSBURG'S FIRST AND THE WORLD'S BEST CARNIVAL! JUNE 1 TO 13, INCLUSIVE.

SAY! Did you see last week's edition of LESLIE'S WEEKLY? If not, do so. It will convince you that Pittsburgh, Pa., is the most prosperous city in the world. Then note what this edition of THE NEW YORK CLIPPER informs you that the said prosperous City of Pittsburgh is to have its first Carnival, and it will be the largest, grandest, most elaborate and prosperous Carnival in this or any other country, and will excel any five combined Carnivals ever held. Pittsburgh will be beautifully illuminated and decorated, and will also have parades daily. Reduced excursion rates on the railroads have already been granted, and special excursion trains will also be run daily. The most prominent labor leaders of the world will be here throughout the Carnival, and labor conventions from all over the country will be held. Also several of the distinguished statesmen will be here, from the President down. On the opening day over fifty thousand Union men will be in the parade. Each and every one of the ninety thousand members has been assessed one dollar, and in turn given Carnival tickets. Not a stone will be left unturned to make this affair the master of all Carnivals. Furthermore, it is to be directed by the Past Master of the Art of Carnival promotion, MR. JOHN S. BERGER, so its success is doubly assured.

**NOW READ, MARK, LEARN.**  
And inwardly digest the following: MR. JOHN S. BERGER begs to announce that after nearly all of the Carnival promoters, street fair agitators and carnival companies have failed in interesting the Pittsburgh people in taking hold of the carnival, he has succeeded in interesting them, and they now have the same in hand, and he takes great pride in announcing that for two weeks, commencing June 1, a MAMMOTH, MASTODONIC, ALL-DEIFYING, MIGHTY CARNIVAL WILL BE HELD IN THIS SAID PROSPEROUS CITY OF PITTSBURG, under the auspices of the UNITED LABOR FEDERATIONS OF PITTSBURG, ALLEGHENY AND VICINITY, WHICH EMBRACES ALL OF THE UNION ORGANIZATIONS AND WHICH HAVE A MEMBERSHIP OF OVER NINETY THOUSAND MEN OF ALL TRADES. The wage earners in this vicinity are the highest salary paid men in the world, and who are directly affiliated with these organizations, and the success is therefore positive, pronounced and gigantic, and is goes without saying, that Pittsburgh is not only evidently the most prosperous city in the world, but it will have, to rank with its mighty millionaire residents, Carnegie, Schwab, Frick, Oliver, Park and others too numerous to mention, the most gigantic, interesting, expensive carnival that has ever attempted in any country. UNDERSTAND: This is the fight of labor against capital, but a social re-union, where capital intends to make things happy, sociable, merry and profitable for labor and its contingencies.

TO DISTINCTLY UNDERSTAND the magnitude of this undertaking it is necessary to reflect that this is not an affair of a lodge of Elks, Masons, Odd Fellows, Knights of Pythias, Eagles, Merchants' and Business Men's Associations, representing probably seventy-five to two or three hundred members (WITH ALL DUE RESPECT TO THESE MENTIONED ORGANIZATIONS), but an organization of union laboring men in all its branches, with over ninety thousand members, representing in wives and families considerably over 350,000 persons, all specially interested.

It is unnecessary to say more to the wise. Now for something that may concern readers of this estimable paper. WANTED, FOR SEASON, TWENTY-FIVE WEEKS, COMMENCING WITH PITTSBURG, PA., JUNE 1, A FEW OF THE HIGHEST POSSIBLE CLASS PAID ADMISSION SHOWS AND A COUPLE MORE OF THE VERY HIGHEST CLASS SENSATIONAL FREE ATTRACTIONS; ALSO PEOPLE IN ALL CARNIVAL BRANCHES, TO WHOM WE OFFER THE BEST INDUCEMENTS AND SALARIES. PRIVILEGE PEOPLE, here is the chance of your career. The mightiest of all carnivals, where money is in abundant quantities. Attractions furnished by the John S. Berger & Co.'s Carnival Company.

R. D. ECKELS, President United Labor Federation of Pittsburgh and Allegheny, Pa., and Vicinity.

F. F. WELSH, Secretary Building Trades Council of Pittsburgh and Allegheny, Pa., and Vicinity.

Address all communications to JOHN S. BERGER, Manager for the United Labor Federation's Carnival, Victoria Hotel, Pittsburgh, Pa. Consider two weeks' silence a polite negative.

N. R.—It was originally intended to commence the season of the JNO. S. BERGER & CO.'S CARNIVAL CO. in April, but owing to MR. BERGER'S severe illness of five weeks, at Richmond, Va., and the unsatisfactory outlook in Southern cities, it was decided to postpone the opening, and to make a later and more promising debut, and Pittsburgh will undoubtedly prove the wisdom of this alteration.

## NOTICE TO MANAGERS AND AGENTS!

OWING TO THE ILL HEALTH OF MR. GOOLMAN,

## THE MUSICAL GOOLMANS,

WERE COMPELLED TO CLOSE THEIR ENGAGEMENT WITH

## HERRMANN THE GREAT,

HAVING BEEN FEATURED WITH ABOVE CO. ALL SEASON WITH GREAT SUCCESS.

THE FOLLOWING SPEAKS FOR ITSELF:

"The Great Musical Goolmans have been with me during the season of 1902-3, and their ARTISTIC ACT HAVE GREATEST SATISFACTION in all the First Class Theatres where they have appeared in connection with my own performance. I recommend their act VERY HIGHLY." Sincerely,

(Signed) LEON HERRMANN, "Herrmann The Great."

Open next season for First Class Combinations only. Address 217 East 12th St., N. Y., or All Agents.

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All Star Features, Headed by the Famous Bickett Family,  
THE GREATEST OF ALL BIG OPEN AIR ATTRACTIONS,  
HAVE SOME OPEN TIME.

## WANTED,

A few more good, strong, high-class acts; can place LOOP-THE-LOOP and other high-class attractive acts that have and can work in the open air to good advantage; don't want any acts that the hot sun or a little wind will interfere with; preference given to those with Cuts and Lithos; state your very best salary and full particulars in first letter; would like to hear from all of last season's people. Address WM. E. BICKETT, Grand Rapids, Mich.

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Park Managers will find this organization one of the Strongest Permanent Attractions to be had. More sensational music and musical features than ever. Seven seasons' principal musical attraction at Atlantic City, N. J. Three seasons at Brandywine Springs Park, Wilmington, Del. Up to date in every essential detail. Address N. J. HOWSON, care Hummelin's Ideals, Watertown, N. Y., till April 4; Ithaca, N. Y., week April 6.

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Sensational Features, Novel Attractions, Aerial Artists for free exhibitions, a Band of 10 or 12 pieces for two more good Shows, Ballyhoo People, Spellers that are sober and reliable, MAN and WOMEN for LUNETTE SHOW, CIRCUS PEOPLE of all kinds for BAUSCHER & HOGG'S MIGHTY MIDWAY CIRCUS. WANTED, two Baggage Cars and one Sleeper. Will buy or rent same. Address A. C. BAUSCHER, Manager, as per route, or 678 Adams St., Freeport, Ill.

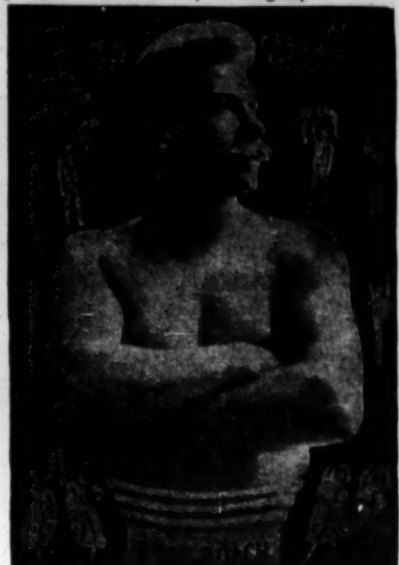
## 2 HEWITTS

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P. S.—Have month of May open. My only open time.

### Leading Dancing School of Chicago

Wardrobe For Sale Cheap. Six trunks, full of All Baba Company's 75 Spangled Tights; 50 Woolen Tights and five garments. A great snap for a Burlesque Co. You must call. No use writing. The finest S. S. Stewart Banjos, and J. B. Schall Banjos, and others, for sale at a great sacrifice. NOTICE.—One Royal Photo-Opticon, double lens; finest lantern made, with trunk, canvas, all complete, with 60 to 80 views, at a bargain.



Private lessons given on all the latest stage dancing; skirt dances, bu-k and wing, sand jig, genteel song and dance, acrobatic song and dance, banjo song and dance, brother acts, music acts, bending and tumbling taught individually by the greatest and only professional dancing teachers in Chicago, Prof. Roach and wife, 161 W. Madison St., Haymarket Building. Don't be backward come. CHICAGO. (161 W. Madison St.) CHICAGO. Haymarket Theatre Building. CUT THIS OUT.

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TUBA to Double Bass, BARITONE, Double Trombone; CORNET, Double Second Violin; CLARINETTS, FIRST CLASS TRAP DRUMMER with Bells and plays Xylophone Solos. Address P. M. GREENWOOD, Mus. Director, No. 38 Bowman St., Laconia, N. H.

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produces any desired shade of hair by simply combing. Restores gray or faded hair to its natural color. It was awarded a GOLD MEDAL (highest award) at the Vienna Hygienic Exposition, 1900. Its application is undetectable. It cannot stain the scalp, is indestructible and POSITIVELY NOT INJURIOUS. Write for free booklet, giving full particulars.

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### ★ BANKS' IDEAS ★

CALL.—All People Engaged for Lowery Bros.' SHOWS must Report April 15. All must acknowledge this call by letter at once. Can use a few more Musicians and go all Bar, Pony, or any Feature Act for small show. Those that have written, write again. State salary in first letter and make it low as it is sure. Address GEO. B. LOWERY, Shenandoah, Pa.

### WANTED, FOR TUTTLE'S OLYMPIC SHOW.

A few more Good Circus Performers and Musicians. TUTTLE'S OLYMPIC SHOW, Lanesville, Crawford Co., Pa. N. B.—Potter & Harris, please write.

### WANTED—LADY PARTNER FOR SKETCHES.

ONE THAT CAN SING AND PLAY ORGAN; ALSO TO WORK IN ACTS. Address JACK WILSON, Lewistown, Mo., April 1 and 2.

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Now Booking for the Summer Season for Parks, Street and County Fairs, Carnivals, Etc.

36 HOUSES, which I book exclusively, and as many more where I submit acts.

TO MANAGERS—If you want to do business with a live agent, who is sober, conscientious, financially responsible and thoroughly reliable, look me up.

TO PERFORMERS—If you are within jumping distance of any of the following cities and wish to work in any direction, write me with full description of your act and open time, for I reach them all: Tampa and Jacksonville, Savannah, Mobile, Selma, Memphis, Nashville, Louisville, Cincinnati, Dayton, Hamilton, Cleveland, Toledo, Marion, Anderson, Terra Haute, Peoria, Cable, Rock Island, Peru, Burlington, Davenport, Dubuque, Madison, Milwaukee, Racine, La Crosse, W. Superior, Duluth, Virginia, St. Paul, Minneapolis, Mankato, Omaha, Denver, Leadville, Trinidad, Pueblo, Spokane, San Francisco and the Coast, Saginaw, Bay City and Detroit.

WANTED—A few more Good Acts for County and State Fairs and Summer Parks. Performers unknown to me will kindly give full particulars first letter and state whether or not you can give bond.

TO FAIR MANAGERS—I have over 1,000 absolutely High Class Novelty Acts upon my books and will furnish bond for fulfillment of contract. Full particulars furnished upon application. Address all correspondence as above. CHAS. O. HARDING.

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Picture Taking, Banjo Playing, Talking, Kinetoscope, Mutoscope and Bag Punching Machines, also Distributing and Novelty Slot Machines of all descriptions.

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## CALL.

ALL PERSONS ENGAGED WITH THE INDIAN BILL'S WILD WEST

Will report at McKee's Rocks, Pa., as follows: Advance People to H. H. Whittier, April 7; Rough Riders to Lient. W. T. Harrington April 2; Cowboys, Lady Riders, Vaqueros, Mexicanes and Arables, April 16; the Mexican and Side Show Bands, April 19; Side Show People, April 21; Grooms and Drivers, April 15; Canvas Men, April 18; Property Men and Train Men, April 20. The Show opens April 22 at McKee's Rocks, Pa. All persons engaged acknowledge this call at once by mail.

AUGUSTUS JONES, McKee's Rocks, Pa.

## 3 KEATONS.

Have you seen Buster, the most talked off Comedian in Vaudeville, at Proctor's 124th St., N. Y., this week? O, fudge, daddy fixed it with the Judge.

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# Two Real German Comedians, Leo CLIFFORD and DIXON La Pell

Doing a New and Original Dutch Comedy Act, Entitled  
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We Have Open Time com. April 6 until Week of Sept. 14, Inclusive; then com. Nov. 16.

Address ACADEMY HOTEL, New York City.

## FIFTY-TWO WEEKS IN THE SOUTH.

Summer Season April 27 to Aug. 15.

Regular Season Aug. 17 to April 26, 1904.

## WANTED, FOR THE ARNOLD STOCK COMPANIES

NOS. 1 and 2,

RELIABLE DRAMATIC PEOPLE IN ALL LINES

Who can appreciate good treatment and sure salary every week. Boozers, Kickers, Fault Finders and Disorganizers not wanted. Must have good Wardrobe on and off. State full particulars, age, height and weight first letter. Six Big Special Feature Acts for Regular Season. Must close in one. No waits. Something doing all the time. Two Good Scenic Artists, Ten Sensational Melodramas with plenty of good Fringing. Would like to hear from Authors with new plays which they would like to have produced.

SOUTHERN MANAGERS, SEND OPEN TIME.

ESPECIALLY ENGAGED BY MR. C. W. REX TO OPEN BUCKROE BEACH CASINO.

ADDRESS ALL COMMUNICATIONS TO

J. F. ARNOLD, Manager Arnold Stock Co.

ROUTE—Wilmington, N. C., 30 to 4; Durham, N. C., April 6 to 11; Lynchburg, Va., 13 to 18; Staunton, Va., 20 25.

## CALL FOR

## Forepaugh and Sells Brothers

ALL PERFORMERS REPORT AT COLUMBUS, OHIO, SUNDAY MORNING, APRIL 12, that desire to go on Circus Train to St. Louis, Mo.

Those who join show at St. Louis must report there April 15 for rehearsal.

Acknowledge this Call to EQUESTRIAN DIRECTOR, MR. ED. SHIPP.

GROOMS report at Columbus, April 10, to CAPT. JACK SHUMATE.

CANVAS MEN report at Columbus, April 10, to JOHN J. DEVINEY.

ANIMAL MEN report at Columbus, April 10, to CHAS. SMITH.

ELEPHANT MEN report at Columbus, April 10, to JOHN PATTERSON.

PROPERTY MEN report at Columbus, April 10, to HARRY SELLS.

COOK HOUSE MEN report at Columbus, April 10, to ED. AR. HIE.

WORKING MEN COOK HOUSE report at Columbus, April 10, to MARSHALL CARTER.

TRAIN MEN report at Columbus, April 10, to WM. PARKER.

MECHANICS report at Columbus, April 10, to PETER HINES.

CHANDLER MEN report at Columbus, April 10, to TOM DUNN.

ALL MUST ACKNOWLEDGE CALL TO HEADS OF DEPARTMENTS.

## A GUARANTEED ATTRACTION, MISS NELLIE LONG,

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And the Most Efficient Company of Players Ever Assembled in Repertoire.

ROYALTY PLAYS. BEAUTIFUL SCENERY. SPECIAL PRINTING.

BACKED BY ENERGY, BRAINS AND CAPITAL.

WANTED—Juvenile Leading Woman, General Business Woman, Character Woman, Good Heavy Man, S. & D. Comedian, Character Man, General Business Man, Property Man, Piano Player, Scenic Artist who can play parts, a Good Feature Act. Preference given to those doing specialties. Ability and wardrobe must be of the best. State age, height, weight and lowest salary. Photos will be returned. Season opens in August. Address CHAS. W. BENNER, 324 East Main St., Columbus, Ohio. Managers wanting the best send open time.

PRIVILEGES FOR SALE.

## FIRST GRAND FREE STREET FAIR,

UNDER AUSPICES BUSINESS MEN, PADUCAH, KY., MAY 11 to 16.

## FERARI BROTHERS' CARNIVAL COMPANY ATTRACTIONS.

Everything located on main business streets. No exclusives to any one.

Parties making deposits before April 11 will be given a discount of 20 per cent. on amount paid and choice of location as per number of their application. Our prices and terms the same to all, one-third in advance or two-thirds first day, half M. today, balance Wednesday. Cane or Knife Racks, \$25; Orange Cider, \$25; Merry-go-round, \$150; Prize Gallery, \$25; 10ft. Lunch Stands, \$15; Walking Privileges, Novelties, etc., \$15; Novelty Stands, \$25; Do I Racks, \$25; Candy Stands 10ft., \$15; Wire Jewelry, \$15; Glass Engravers, \$15; Cracker Jack, \$25; Palmists, \$25; Futures, \$15; Glass Stand, \$25; Weighing Scales, \$15; Photographs, \$25. Souvenir Programs, Buttons, Canes, Badges, etc., exclusive bid solicited. Season opens in August. Every legitimate privilege on earth for sale. Address Confetti, \$30 per week per man or \$10 per day. S. C. HALLER, Promoter, Paducah, Ky.

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Main St. Theatre, Peoria, Ill., week April 6; week April 20 and 27 open.

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Presenting High Class Comedy and Drama, with High Class Singing and Dancing Specialties. The latest improved Moving Pictures and Illustrated Songs, special Scenery, Electrical Effects, Paper and Advertising Novelties. A cast specially selected to present high class Comedy and Comedy Drama, in a Repertoire of Up to Date, fresh Plays. The strongest cast ever put together for repertoire. We have the goods. Now, Mgrs. in Mich. and Wis., send in your open time in May, June, July. Address JOHN W. CHANDLER, care Hoyt's "A Trip to Chinatown" Co., Duluth, Minn., April 14; Calumet, Mich., 18; Bay City 23.

## WANTED, FOR INDIAN BILL'S WILD WEST,

Side Show Manager that can make strong openings. Experienced Arena Announcer for the Wild West, Good Wild West Rube, Muscle Dancer, Supt. of Cook House, Cooks and Waiters, Ass't Boss Hostler, 4 and 6 Horse Drivers, Grooms, Blacksmith (Harry Maguire, wire), Side Show Boss Canvas Man, and a few more Bill Posters. Address AUGUSTUS JONES, McKee's Rocks, Pa.

SPECIALTY PEOPLE, MALE AND FEMALE TEAMS AND SINGLES, PIANIST, WANTED QUICK, for Farce Comedy; small parts; one nighter. Address, with full particulars, WILLIAM P. TAYLOR, Albany, N. Y.

## CALL.

All People Engaged FOR

SIG. SAUTELLE'S

## New Big Railroad Shows

WILL REPORT AT CORTLAND, N. Y., AS FOLLOWS: Bill Posters, April 20; Performers, Musicians and Privilege People, April 30; Working Men at once. CAMP NOW OPEN. Working Men in All Departments, Wanted. Apply to heads of departments at Winter Quarters, Homer, N. Y. All acknowledge this call, by mail, to SIG. SAUTELLE, Cortland, N. Y.

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LORIMER, NO. DAKOTA, April 6-13, after that CHICAGO, ILL., Gen. Delivery.

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All people engaged for above shows will report at Lock Haven, Pa., as follows: Musicians, April 16; Performers, April 20, A. M.; Property Men, Chandler and Working Men, April 16 to 18. Kindly acknowledge this call by letter at once to CHAMBERLAIN BROS., Lock Haven, Pa.

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A GOOD CHARACTER WOMAN AND STAGE DIRECTOR, WITH SCRIPTS. Also

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Other good people, write. If you booze save stamps. Address LAVETTE and ADAMS, Wakenda, Mo. P. S.—Would like to hear from parties who have good tent or side wall for sale, suitable for Med. Co.

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Performers and Musicians of all kinds. Wanted, Outside Attraction, Canvas Boss, Cook and Men. Make it low, and all in first letter. Show opens May 5. JOHN ELLIS, Tower City, Pa.

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ALTO PLAYER THAT CAN DOUBLE IN CONCERT, TWO PERFORMERS FOR BIG SHOW.

Write to ROOSTON, ARK.

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Also Producers, Burlesque Comedians, Specialty Artists, Etc., for the Annual Spring and Summer Stock Season AT

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Rehearsals Start April 13, Season Opens April 20. Those who are not known to me please send photo in costume.

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50 Shetland Ponies, all well trained (including our famous Military Drill, Waltzing Ponies, Pick Out, Sick Ac, Rope Jumping, Leap Frog, etc.); 60 Trained Dogs, doing Ladder Acts, Fire Acts, Police-men, Tramps, Dancing, Rope Jumping, and hundreds of new tricks; 25 Miniature Cages and Parade Wagons, newly painted and ready for the road; Miniature Animals of All Kinds; 10 Baggage Horses, 20 Sets Pony Harness, 6 Sets Heavy Harness; Main Tent, 100, 40-40; Menagerie Tent, 60, 2-40; Reserved Seats, Blue Seats, Lights, Cooking Utensils, Dishes, 2 Six Hole Ranges, 4 Cycle Whirl, Ticket Wagon, etc. This show is thoroughly equipped in every detail, and ready for the road.

TERMS RIGHT TO Parties Interested in Entire Show.

Parties wanting the entire, or any part of the above shows, call or write at once. We also have 40 UNTRAINED SHETLAND PONIES FOR SALE.

THE NEW SIPE SHOWS, Kokomo, Ind.

## A World's Fair Opportunity! Uhrig's Cave

The PIONEER SUMMER AMUSEMENT GARDEN of St. Louis. A successful resort for thirty years, can (owing to the retirement by owners from active business)

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Large Stage, 11 Dressing Rooms, fine stock of Scenery, 1,600 Chairs, 200 Tables, etc., for Auditorium and Garden; all in good condition. Stage, Dressing Rooms, Auditorium and Garden wired for Electric Lights and Fans. Refreshment Privileges, with equipment included, in lease. Possession given at once.

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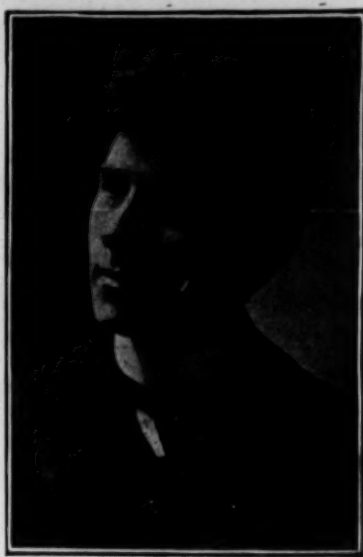
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**THE ROOVERS MANUFACTURING COMPANY** hereby gives notice that, information having been received that certain infringing **NAME PLATE MACHINES** are being offered for sale, they will prosecute to the **FULL EXTENT OF THE LAW** those OPERATING, or EXPOSING for public use, any and all machines infringing United States Letters Patent, Nos. 687,168 and 687,168, the property of this company.

Before purchasing a name plate machine, look well into the question of patent, and do not be misled by alleged "guarantees."

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